

The Hornet

Volume 43, Number 5

California State University, Sacramento

March 2, 1988

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caught
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broadcasts
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**Crew club
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Regatta
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Entertainment
Voice of
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— pages
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CSUS celebrates Women's History Month — Story on page 4

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On the cover

The reproduction on the cover is of Mary Stevenson Cassatt's "Woman with Baby," 1902. The pastel on gray paper was a gift of the Executors from Governor Lehman's Estate and the Edith and Herbert Lehman Foundation to the Sterling and Francine Clark Art Institute Williamstown, Massachusetts, which holds the 1982 copyright. The story on Women's History Month appears on page 4.

Notice

The polling times for the University Union referendum will be 8:30 a.m. to 7:15 p.m. on Wednesday and Thursday, and from 8:30 a.m. to 3 p.m. on Friday. The polling times were changed to coincide with the incorrect times reported in last week's *Hornet*. The times listed on the flyers being distributed are, therefore, incorrect.



Rude food

Student sofa spuds speak out on preferred nibblings for a day of couching. Check it out on page 1A.

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The Hornet

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The Hornet Index

Where the lucky millions aren't going

- ☛ The higher education institutions that receive funds from the California state lottery: **Schools in the CSU system, UC system and junior colleges.**
- ☛ Percentage of lottery-generated funds California public schools receive: **34 percent**
- ☛ Amount CSUS collected in 1986/87: **\$1,819,543**
- ☛ Amount CSUS got in 1987/88: **\$1,064,219**
- ☛ The basis upon which the California State Lottery Commission decides how much to allocate to each university or college: **Number of students enrolled.**
- ☛ Whether or not lottery money can be used to help finance any portion of a new University Union: **No**
- ☛ Whether or not it is possible to use lottery money to build a high-rise parking structure: **No**
- ☛ Whether or not lottery money can be used to reduce student registration fees: **No**
- ☛ What lottery generated funds can be used for: **Academic purposes**
- ☛ The kind of academic purposes: **Guest speakers, instructional equipment, programs designed to improve student writing abilities and faculty teaching skills, and affirmative action programs.**
- ☛ Percentage lottery funds actually added to the university's 1987/88 budget: **Less than 1 percent**
- ☛ The amount of lottery money approved for allocation to the five schools in 1987/88: **\$459,719**
- ☛ The school that received the most: **Arts and Sciences - \$181,004**
- ☛ The school that collected the least: **School of Business and Public Administration - \$40,289**
- ☛ The reason some schools get more than others: **The amount given out is proportionate to the number of faculty members.**
- ☛ Approximate amount each student would receive if the money allocated to the five schools was passed on to them: **Playing the lottery would prove more profitable.**
- ☛ Whether or not the amount of people playing the lottery is decreasing: **Yes**
- ☛ The amount the state collect the first year, 1985/86: **\$692,695,676**
- ☛ The amount the state has collected so far this year: **\$139,622,878. The lottery year ends in June.**

The *Hornet Index* is compiled weekly by Kelli O'Neill.

Drop policies under review

Gerry Cerreta
Staff Writer

Academic Senate Chair Juanita Barrena believes the implementation of the current drop policy is too lenient.

"I'd like to see it strengthened. It accounts, in some measure, for grade inflation," Barrena said.

As Barrena explains, the policy as printed in the catalogue on page 48, and in the class schedule on page seven, emanates from Title 5 of the Education Code, a state law covering educational procedures.

The CSU chancellor then issues policy regarding the dropping or withdrawing from courses.

Barrena said, "There are two different procedures: one for dropping a course in the last three weeks of class, and one for withdrawing from the University during the last three weeks of class.

The class schedule states that, if a student drops a class or classes during the last three weeks of instruction, that student may receive a "W." If a student withdraws from the university during the last three weeks of classes, that student may receive an "Incomplete."

Whether a student seeking to drop a class during the last three weeks of class is required to withdraw from school and reapply for admission the next semester is a matter of policy.

Barrena explains that it depends on the implementation policy of that particular department and the endorsement of the vice president in charge of academic affairs for CSUS.

The policy varies, according to Barrena. "One department may allow drops in the last three weeks," she said. "As a professor and dean, I wouldn't."

Explaining her reasoning, Barrena said, if a student has his work up-to-date, but is in a situation in which health problems make it impossible to continue attending classes further, Barrena would consider that a "serious and compelling reason."

If the student has completed work up-to-date and was passing the class, Barrena would give the student an "Incomplete" provided the student can come back, take the class the next semester and pass.

"Based on campus policy, this is entirely appropriate," Barrena said. Each department has its own implementation policy, each can decide the merits of a particular serious and compelling reason.

Thomas Pyne, professor of economics and assistant to the president, notes, also, that academic policy is in constant review.

"The responsibility for academic policy implementation is and ought to be within those programs," Pyne said. "But, seldom, if ever, have I heard of students wanting to hear policy has been changed to make things more difficult."

"We have tried to bring a little humanity into the process," Tim Comstock, executive dean in charge of the Regional University, said.

"Some may worry about students who are playing games, or that a decision was a mistake. I would rather err on the side of humanity," Comstock said. "The current policy works pretty well."

Please see DROP, page 6

Student helps nab thieves

The quick thinking of a CSUS student led campus police to the arrest of three men for burglary and attempted auto theft on Tuesday, March 1.

David Puglia, 22, a *Hornet* staff writer, observed suspicious behavior by three men in the CSUS main parking lot. Puglia drove to the Public Safety building and alerted Campus Police Officer Florence Luna.


Luna and Puglia then went back to the lot, where they observed the three suspects breaking into a 1981 Oldsmobile Cutlass. As the suspects attempted to leave in the Oldsmobile, Luna blocked their path with her patrol car and ordered the suspects to halt. At that

point one suspect was arrested. The other two fled on foot into the field south of campus, chased by Puglia.

The two fleeing suspects were later apprehended in the garage of a home on Brighton Avenue by campus police officers Ken Heichlinger and Roger Britton. The officers found a .38-caliber automatic handgun at the scene, which they believe belongs to one of the suspects.

The suspects, Devon Anthony Rivers, 18, Leon Morris, 19, and Anthony Lamont Brown, 19, were arrested and are expected to be charged with burglary and attempted auto theft, according to Lt. Norm Scarr.

the Graduate



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National Women's History Month

March comes in like a lioness

Glenda Anderson
Staff Writer

"Feminism is alive and well," according to Ashley Sinclair, director of the Women's Resource Center, and will be present on the CSUS campus throughout March.

Sinclair explained that a feminist is "not a confrontational bra burner" but someone who "works towards women's rights in society."

Past and present women's issues will be examined in more than 40 events scheduled this month in celebration of National

Women's History Month.

Speakers, panel discussions, workshops and films will cover a wide variety of topics including the feminization of power, ethnic and cultural diversity in the women's movement, and violence against women.

International Women's History Day was first proposed in Germany in 1910 and is officially March 8. It evolved into a week-long event and was then designated a month-long event when Congress proclaimed it a nationwide observance last year.

Diana E.H. Russell, author,

researcher and professor of sociology at Mills College in Oakland, will be the first keynote speaker.

Her address, "Lives on the Line: Women for a New South Africa," will be given in the Redwood Room of the University Union Friday, March 4 at noon. A book-signing will follow the event.

Other keynote speakers include scholar and writer Johnnetta B. Cole, feminist and author Andrea Dworkin, and historian and author Gerda Lerner.

The CSUS women's studies



Feminist and author Andrea Dworkin will speak Monday, March 14 at 1 p.m. in the Redwood Room on "Intercourse: The Search for its Meaning". Photo courtesy of The Women's Resource Center

department is a co-sponsor of several events, workshops and lectures available throughout

the month of March.

All events are free and open to the public.

Filomena Steady

Working toward women's advancement

Julie Cardenas
Editorial Staff

The walls of Filomena Steady's office are covered with posters promoting the advancement of women. Of these posters, one reads "U.N. Decade for Women Conference...Nairobi, Kenya."

Steady, coordinator of the CSUS Women's Studies Program, helped organize this U.N. conference. In fact, it is just one of many ways in which she has worked toward the advancement of women.

"There is a persistence of certain ideologies and institutions which oppress people in general," explained Steady, "and women in particular."

According to Steady, these oppressive ideologies include apartheid, the commercialization of the female body and the "trend to keep women at low levels of the labor market."

"The world may have evolved in terms of technology, but in the area of social development, the record is very poor," said Steady.

In an effort to combat this situation, Steady worked as a consultant in 1980 to the United Nations, performing a mid-decade analysis of the U.N.'s "Decade for Women." Later, from 1984-86, she was deputy director of the branch for the advancement of women, an arm of the United Nations located in Vienna.

"It was a wonderful opportunity to work on women's studies on an international level, and in a leadership role," said Steady.

"The United Nations is a bureaucratic organization," explained Steady, "and I bring in a

"There is a persistence of certain ideologies and institutions which oppress people in general and women in particular."
-Filomena Steady

women's perspective to provide vision and the direction necessary to formulate strategies for the advancement of women to the year 2,000."

Despite Steady's involvement with the United Nations, she maintains that she is "essentially a professor."

"I went to the United Nations because of my work," Steady explained.

Steady, a native of Sierra Leone, West Africa, won a scholarship to Smith College in Massachusetts, where she studied government. She later received her master's degree in anthropology from Boston University, and her doctorate in social anthropology from Oxford University.

Before coming to CSUS, Steady taught at the University of Sierra Leone, Yale University, Boston University and Wesleyan.

At CSUS Steady teaches courses in the Anthropology of Women, and Women and Work.

"I like the students here very much," said Steady, "they are more mature and open-minded in terms of analyzing the world from the bottom up."

Steady explained that in the "elitist" schools where she previously taught, the students had a narrower perspective. She attributes this narrow perspective to the fact that more students here work than at the other schools.

"Certain discussions are easier here due to the diversity of the

student population," observed Steady. "For example discussions dealing with patriarchy and sexist ideologies."

Steady's future plans include developing a major in women's studies at CSUS. Women's studies is currently a minor and a special major.

"As a developing program our resources are meager," explained Steady, "and we need to have more full-time staff members."

Steady said she became interested in working for the advancement of women as a result of research she conducted as a teacher.

"I got involved in a lot of problems women faced and realized the need for working in this area," said Steady.

"The problems went beyond sexism," continued Steady, "rather, they were economic ones."

Much of Steady's research focuses on women's health care issues, and she plans to research women's health in Sierra Leone.

"In the absence of adequate nutrition a women's excessive work load can negatively effect her health," Steady said, "particularly low-income women."

Steady is particularly interested in feminism at a global level.

"At a global level one gets a picture of feminism concerned with making the world more than just a safe place," said Steady, "but also a place where all forms of oppression will be eliminated."



Filomena Steady is the coordinator of the CSUS Women's Studies Program.

National Women's History Month

Friday, March 4 Redwood Room, University Union

- 9-9:50 a.m. "Intimacy Communication Workshop"
- 10-10:50 a.m. "Immigrant and Refugee Rights and the Nativism Backlash"
- 11-11:50 a.m. "Native Women and the Family"
- Noon-12:50 p.m. KEYNOTE ADDRESS — "Lives on the Line: Women for a New South Africa," Diana E.H. Russell, Ph.D.
- 1-1:50 p.m. "Chicana and Chicana Feminism: An Historical Perspective"
- 2-2:50 p.m. "Alcohol and the Hispanic Women"

Tuesday, March 8 Redwood Room

- 10:20-11:35 a.m. "Lesbian Women with Children and Custody Issues"
- 11:45 a.m.-1 p.m. "Why Vote for the Lesser of Two Evils?"
- 1:10-2:25 p.m. "Sacramento Women Against Rape"
- 2:35-5:15 p.m. "Self Defense Workshop for Women"
- 5:30-6:30 p.m. "Domestic Violence: Special Populations, Special Concerns"
- 8 p.m. "Seeing Women and Seeing Anew: The Impact of Women's Studies on American Life and Thought"

For more information about the events, contact the CSUS Women's Resource Center at 278-7388. All events are free and open to the public.

Audio Vision, KVIE, Channel 6

TV/Radio station for the blind

Tom Davey
Staff Writer

Audio Vision, a radio station for the blind, "is dedicated to providing in-depth news coverage as well as other services to the visually handicapped," said station co-founder and CSUS counselor for the disabled, Gene Lozano.

Operating 18 hours a day, the station broadcasts periodicals ranging in scope from Rolling Stone magazine to the Wall Street Journal.

Blind student Leslie McCracken listens to readings of the Sacramento Bee and the Sacramento Union as well as best-selling novels.

"I've heard a couple of novels that I liked so much that I've gone out and gotten the tapes so I could hear them again," she said.

The station, which broadcasts over the transmitters of television station KVIE, Channel 6, does not have call letters. Lozano said that in order for a radio station to obtain a Federal Communications Commission license, the station must first wait for a frequency to become available.

"You then have to show them that your programming is worthy and that you have the antenna to send the signal. You also must have the capital to maintain it. You're competing with others to get this frequency," Lozano said.

Listeners can receive the broadcast through stereo television sets tuned to the Separate Audio Program channel of KVIE, Channel 6



Audio Vision's engineer David Russell. Photo by Michelle Jackson

or through special receivers which are available from Audio Vision to eligible listeners, Lozano explained.

The station is situated in an old building at 1505, 24th Street in downtown Sacramento. It was originally a grocery store and later an office building before Audio Vision moved in, said Lozano.

"Part of the structure has been gutted out to construct studios," he said. Volunteers are currently working in unfinished studios because conversion of the building to a radio station is still not complete.

Construction has temporarily been halted due to a lack of funding and volunteer construction

efforts.

Engineering professor Tom Matthews of CSUS has contributed to the acoustical design of the studios. Lozano added that Matthews has recruited engineering students to do some of the work on the facility.

Audio Vision's engineer David Russell has been working seven days a week lately. He is legally blind and is the only paid employee. Russell said that normally he would have weekends off but "we don't have our interns right now."

"We have a number of people in the blind community who want to volunteer as board operators. Once we get the new studios finished, it will be easy for them because it will be set up for blind operators. We will have audible V.U. meters (which allow the operator to keep the volume level consistent) for the board operators that will buzz," said Russell.

The station is operated on a shoestring budget. "We cannot do any advertising, because Channel 6 is non-commercial," said Lozano. Most of the funding comes through donations.

Some of the donors stipulate that Audio Vision's programming must conform to their interests. "Sierra Foundation gave us some money last year to do health programming. The 20-30 Club gave us some funds to do children's programming," said Lozano.

The station needs volunteers. Lozano said that students can receive college credit through the communications department for their efforts.

"They can learn how to operate the (audio) board to get engineering experience. They can also get behind the mike experience and put together some of the programs themselves," he explained.

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Search for elections coordinator continues

John Schweg
Staff Writer

The Associated Student senate is still searching for a replacement for Leannah Padilla after her successor resigned.

Tony Cooper, who was confirmed by the senate a week ago, said he resigned for "personal" reasons that didn't allow him the time to act as elections coordinator.

The elections coordinator runs the semestral elections of Associated Student Inc., the student senate.

The last coordinator, Padilla, resigned a month ago after a committee reviewing last fall's election's implicated her in questionable elections procedures.

Also as a result of that report, the ASI senate nullified the results of the fall election.

ASI President Kevin Mencarelli considered Cooper as the only person he knows that could be confirmed as elections coordinator because of Cooper's reputation in the senate and because of the senate's sensitivity as to who fills that position.

Upon Cooper's resignation, Mencarelli said that Chris Douville, who was approved as a member of the elections committee at the last meeting, would take over for Cooper.

In the meantime, Mencarelli said he would search for a permanent replacement for Cooper that would satisfy the senate.

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Changes not permissible

Kelly's academic contract stands

Julie Cardenas
Editorial Staff

Dean of Students David Raske has withdrawn his plan to amend the academic reinstatement contract of ASI Senate Chair John Kelly, according to Associate Dean of Students Shirley Uplinger.

The amendment to Kelley's contract would have prohibited him from participating in ASI.

"I did not amend John's original statement," said Raske. "It was decided that we (Kelly, his academic adviser and Raske) would not amend his petition, but would come to terms with it."

The original contract was signed in mid-January to allow Kelley readmission to CSUS following his academic disqualification last semester.

The contract, signed by Kelly, his academic adviser and an admissions counselor, made no reference to restricting Kelly's ASI activities.

Raske, however, told Kelly on Feb. 9 that he was amending the contract and then sent a letter to Kelly stating that the amendment would become effective Feb. 10.

Raske admitted that these actions did occur, but maintained that the amendment never became final.

When Raske made his decision to amend the contract, Kelly balked at it, calling it an "ex post facto...addition to a contract," and said he had contacted a lawyer and was considering legal action.

Raske was sticking to his decision up to the Feb. 16 ASI meeting. Just before that meeting, Raske and Kelly met for 10 minutes in Kelly's office. When they emerged, Kelly was allowed to chair the meeting.

Raske said he wanted to avoid a confrontation and that a meeting between himself, Kelly and Gene Shoemaker, Kelly's academic adviser, would take place to decide what to do about Kelly's refusal to comply with the amend-

ment.

Such a meeting did occur the next day.

"I thought it was all solved at that meeting," said Kelly.

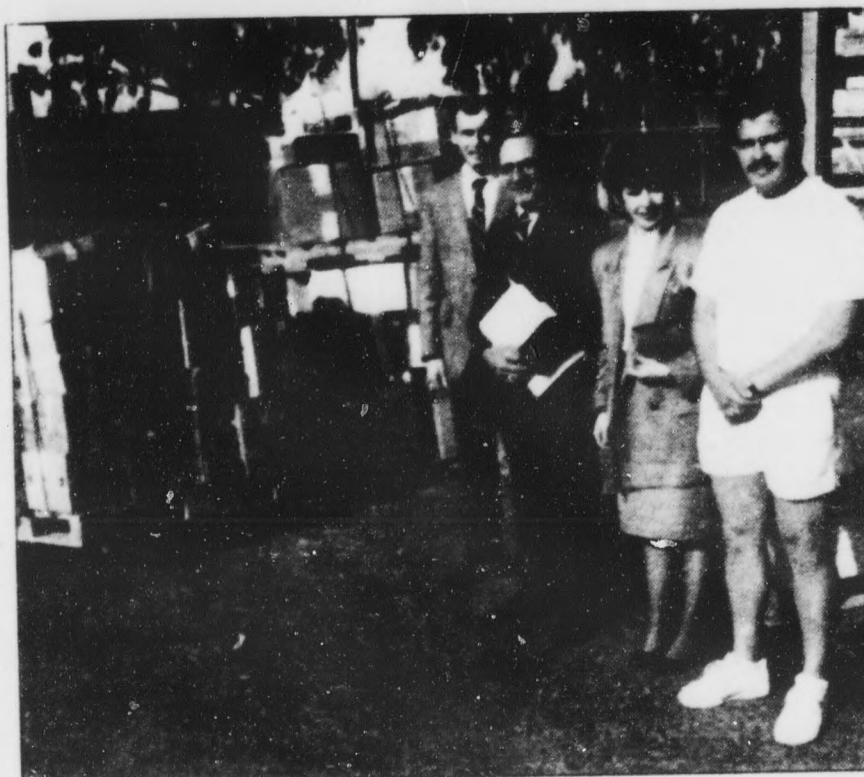
The decision to withdraw the amendment was made known last Friday by Uplinger.

Kelly also said that he wants to avoid further confrontation with the administration and Dean Raske, and he is willing to drop the matter.

"The way that readmission statements are handled is largely a matter of campus policy," said Jaffe Dickerson, a lawyer from the CSU Chancellor's office in Long Beach. "The systemwide policies are probably guidelines in which campuses set their own policies."

According to Raske, the act of amending a readmission statement is rare.

"The only way a readmission statement would be amended is if information wasn't provided when it was developed," explained Raske.



Frank Marquez, James Bosco, Laura Munoz and Arnold Garcia (left to right). Photo courtesy of University Media Services.

Books and papers sent to Guadalajara

John Schweg
Staff Writer

A host of campus and off-campus agencies worked together for months in order to send 1,000 donated books and papers to the University of Guadalajara, Mexico, last week by truck and plane.

The effort was headed by James Bosco, the chair of the department of health and physical education.

Bosco said his liaison in Guadalajara is Dr. Juan Lopez Taylor, an instructor who visited and stayed with Bosco two months last year in order to study CSUS' exercise and physiology lab.

Taylor "thinks it (the donation) is fabulous...so they can begin to develop a physical education department," Bosco said.

The books and papers relate to physical education and will help the University of Guadalajara to set up a physical education li-

brary, Bosco said.

Bosco said many agencies donated to this effort.

First, the faculty in the health and physical education department donated all of the books.

Then, Howard Harris, assistant vice president of facilities management, donated the use of a CSUS truck to drive the books to San Francisco to be flown to Guadalajara.

But the cost of flying the approximately 3,000 pounds of materials to Guadalajara was estimated at \$2,000 by Mexicana Airlines.

Not being able to afford this, Bosco called the governor's Office of California-Mexico Affairs whose director, Frank Marquez, negotiated with the airline to charge Bosco only a "token" sum, Bosco said.

"It's been a tremendous effort to get this to work," Bosco said, adding that altogether he worked 18 months on the project.

Drop continued from page 3

As a result of an on-going process, according to Barrena, recent recommendations have been made by the Academic Senate Policy Committee, chaired by Peter Lund, economics department chair, regarding the CSUS add/drop policy.

Noting the lack of uniformity in the add/drop policy, the committee requests every course instructor make clear, either by wording included in a course syllabus or by verbal communication in class at the beginning of a semester, that instructor's own policy on adding and dropping courses.

If a department or school policy governs, that should be made

similarly clear.

A department that already follows this line of implementation is the department of mathematics and statistics, Barrena said.

These recommendations are a result of an on-going process, according to both Barrena and Lund. "It's been on the agenda of Executive Committee meetings," Barrena said.

"The recommendation by the committee has nothing to do with current cases," she said, when asked if there was a tie in with ASI Senate Chair John Kelly, who with assistance from Comstock, withdrew from three of his five classes at the end of the spring 1987 semester.

COLLEGIATE NEWS

Chico restructures ASI

Timothy Furey
Staff Writer

To end a struggle with CSU Chico President Robin Wilson, the board of directors of the Associated Students of Chico have approved a proposal which will restructure the AS government.

This proposal would create a new committee to oversee the operation of AS-owned businesses. It will also distance the student government from overseeing their day-to-day operations.

It would also establish a seven-member Wildcat Enterprises committee to replace the 18-member business affairs committee in overseeing business decisions relating to AS-owned concessions.

The changes, however, must be passed by a two-thirds majority vote of the students.

Presently, the AS of Chico is the sole business vendor on the Chico campus.

The AS Board of Directors

will still have some control over decisions made by the Wildcat committee but will require a vote by two-thirds majority of the board to overturn Wildcat committee decisions.

According to Jeff McClure AS director of business affairs at Chico, a new government affairs committee will also be formed which will be involved solely in student government issues and not business affairs.

Since restructuring entails the changing of the AS constitution an approval by two-third majority of voting students is required. This referendum will take place during AS officer elections on March 16 and 17.

According to an article in the Sep. 16 edition of Chico's student newspaper The Orion, the issue first arose when Chico's President Wilson did not renew a operating lease for the on-campus services provided by the AS.

According to Wilson, he did not renew it due to apprehensions he had concerning liability which the AS could incur if it were sued. He felt that assets derived from its businesses could present an attractive target for a lawsuit.

This apprehension arose partly from a recently settled lawsuit

between a Chico recognized fraternity and the family of a student killed in a hazing incident, said Wilson.

Wilson also said he felt that if student government and student businesses were separated it would improve the operation of both.

To protect the AS, Wilson proposed splitting the business and government functions of the AS into separate organizations thereby protecting business profits from lawsuits over AS governmental actions.

This proposal was not followed by the AS, however, as they chose to keep some control over these businesses, accepting the added insurance costs needed to protect themselves from liability.

Wilson said he has every intention of signing the lease, on the AS-owned concessions, but if the proposal is not passed "we will be back at square one."

NEWS CALENDAR

Thinking Skills Workshop

Kicking off the spring semester Thinking Skills Workshop Series will be the first in a two-session "cram course" on applied logic with classroom applications. Titled "Everything You Wanted to Know About Logic And at Last Can Ask," the session will be in the Alumni Room, University Union, 1:10 p.m., March 3. For information call 451-2909, or leave a message at 278-6424.

Free History Workshops

The history of the Sacramento region is the focus of a series of workshops organized by CSUS in March and April. Four workshops will be held on the history, demography and geography of the Sacramento region. They will be given on alternate Thursdays from 2:30 to 4 p.m. in the library, Room 304. On March 3, Professor Gregg Campbell gives "Envisioning the Region: History of Sacramento."

Spanish Tour Video

Dr. Jorge Santana and Fausto Avendano will host the presentation of the CSUS Spain program, on Wednesday, March 9, in the Alumni Room, U.U. from 7:30 to 9 p.m. The presentation is open to the public.

Nursing Career Day

Nursing Career Day, an event sponsored by the California Nursing Students Association, will take place Thursday, March 10 from 10 a.m. to 4 p.m. in the Forest Suite of the University Union.

Meritorious Awards

The 1987-88 Meritorious Performance and Professional Promise Incentive Awards Program for faculty provides for awards of \$2,500 each to be made to approximately 134 faculty members.

Nominations may be made by any member of the campus community by March 11. Application forms and additional information are available from the office of Faculty and Staff Affairs, extension 6169.

CSU Student Research Competition

The second annual CSU Research

Competition and Conference is scheduled at San Jose State on May 6 and 7. The competition, which is open to CSU undergraduates and graduate students in all disciplines, will provide a cash award of \$500 to the outstanding presenter in each of the nine categories. Students' work will be judged on the basis of oral presentations and written two-page ab-

stracts. March 7 is the deadline for submission of abstracts, which should be sent to: Arnold M. Golub, Office of Research and Sponsored Projects, 6000 J St., Bldg. T-AA, Sacramento, 95819.

Alfred Nobel Exhibit

A look at Alfred Nobel, the man behind the prizes will be the focus of

an exhibit March 1-13 in the main lobby of the library. The exhibit was developed as part of the celebration of the 350th anniversary of the New Sweden Colony in North America. The exhibit is free and open to the

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Liz Corsini • Boston University • Class of 1990

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Friday 3/18/88 11-12:30

Notetaking

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Tuesday 3/15/88 2:30-4

Thursday 3/24/88 11:30-1

Exams

Tuesday 3/8/88 2:30-4

Friday 3/11/88 11-12:30

Thursday 3/17/88 11:30-1

Memory

Thursday 3/3/88 11:30-1

Friday 3/25/88 11-12:30

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It's up to you

Union vote: Say nay or pay

This campus is infamous for its elections. Among the most infamous ones in recent memory are the Associated Student Inc. fee increase election in Feb. 1986 and the ASI senate election last fall.

The former election doubled the \$13 university activity fee students pay to support ASI each semester. It also eventually increased the amount of money ASI gives to athletics each year by approximately 600 percent.

The latter election doubled the number of Concerned, Accountable Responsibility to the Electorate senators sitting on the student senate and was inconsequential to any money considerations.

Both elections were equally dirty, but only the first has stood. Why? Money.

Money, especially student money, is something the CSUS administration works very hard at getting.

Most of the money for the expansion and growth of the CSUS campus has come or will come from the board of trustees of CSU, and those people are not easy to lobby for funds.

But certain campus expansion funds, such as those to help develop an athletics department that will get front-page coverage, or those that will build a new union that will impress potential donors, can be gotten from the students,

The way I see it

by
John
Schweig



not the trustees.

And it's for these funds that the university plays the hardest ball.

An extensive and costly lobbying effort to sway students' opinions has occurred for the fee increase election starting today.

So far, approximately \$16,000 of student money has been spent to lobby students for more student money.

This includes the salary of the man hired to run a survey to determine student interest in a new union, the cost of the survey and the cost of advertising and pushing the results of the survey onto students via *Hornet* advertising and paid student helpers handing pamphlets out on election days.

The survey can be perceived as a lobbying effort because the results were practically ensured.

Asking students if they need more union space is like asking them if they need more parking. Asking them if they are willing to pay for this space is another ques-

tion.

The survey was useless for practical purposes because the results were easy to predict. But it has been very valuable to the University Union for lobbying purposes and has been presented as proof that students should vote in favor of the fee increase.

Beyond this wasted \$16,000 though, is the real question: what to vote?

That depends on the person.

If you think the future students of this campus, starting four years from now, need or deserve more space for lectures, movies, dances, concerts or eating and relaxing, or, if you think that the union, as part of ambitious building plans at CSUS, will add to the value and esteem of your time here, and, if you're altruistic enough to pay for something you'll never use on a daily basis since you'll already be graduated, then vote yes.

But, if you think that the new union is just an extravagance pushed by administrators so they can show off to their big-shot buddies or boast of the prettiest campus to the other CSU's, or, if you just don't think that what goes on in a student union plays a major role in an education, or, if you just plain can't afford another \$62 a year, then vote no.

Think it over.

Gerth steps in if ASI bylaws not passed

Tom Davey
Staff Writer

Associated Students Inc. is discussing the prospect of allowing CSUS students to cast their ballots by mail in their vote on ASI's new bylaws.

Revised copies of the new ASI bylaws would be mailed to the entire CSUS student population. The vote-by-mail effort, it is hoped will help stimulate student interest in the affairs of ASI.

"We have had only a maximum of 10 percent of the student body vote in any election," said Associate Dean of Students Shirley Uplinger.

The bylaws, currently in their ninth revision, will take the place of the outdated 40-year-old constitution, said ASI Senate Chair John Kelly. He said that copies of the bylaws along with CSUS-addressed and stamped return envelopes would be mailed to the 24,000 CSUS students.

Regarding the \$10,000 - \$20,000 price tag, Kelly said, "Democracy is worth that price, at

least."

President Donald R. Gerth has demanded completion of the bylaws by early March. If the revision isn't completed by that time, the university may step in with their own bylaws, said Kelly.

President Gerth was unavailable for comment.

It is taking a long time to get the bylaws on the ballot. "John Francis, an attorney specializing in university legal affairs was originally contacted two years ago for the original draft of the bylaws," Kelly said.

ASI secretary Karen Clements said that Francis had begun work on the bylaws in fall 1986 and that an original draft had been completed in the spring of 1987. She said that the draft was presented to the ASI senate in June and that the revision process began in August of last year.

Kelly explained that the present constitution is inefficient for the present and future governing bodies of CSUS. "The structure causes conflict within the organization," he said.

ASI is now meeting weekly (as opposed to its regular bi-weekly meetings) and last week a Saturday meeting was also added in an effort to expedite the revision.

Kelly criticized some of his fellow senators who, he said, are not preparing themselves before the meetings. "It's unconscionable that they would take the chance of President Gerth stepping in. They keep saying, 'We need time. We want to take our time.' This translates into them not working."

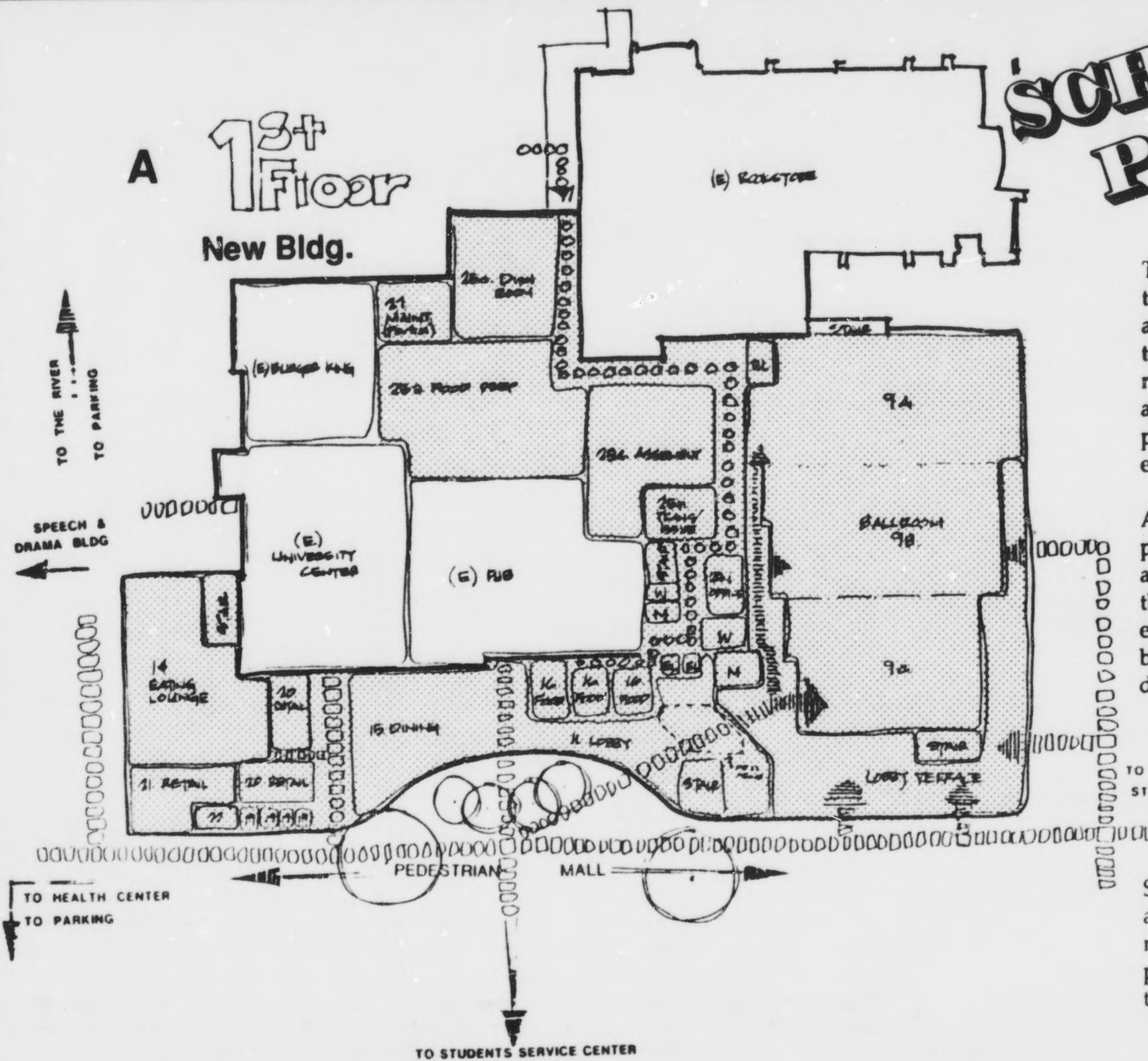
Uplinger said, though, "A lot of work has been done. They have a good set of fairly workable bylaws."

The final authority on a bylaws deadline would come from President Gerth and be authorized by CSU Chancellor W. Ann Reynolds, according to Kelly.

If and when the bylaws are put on the ballot, they must be passed by a two-thirds majority of the voters. If they are not passed, "The university may step in," Uplinger said.

STUDENT ACTIVITIES BUILDING

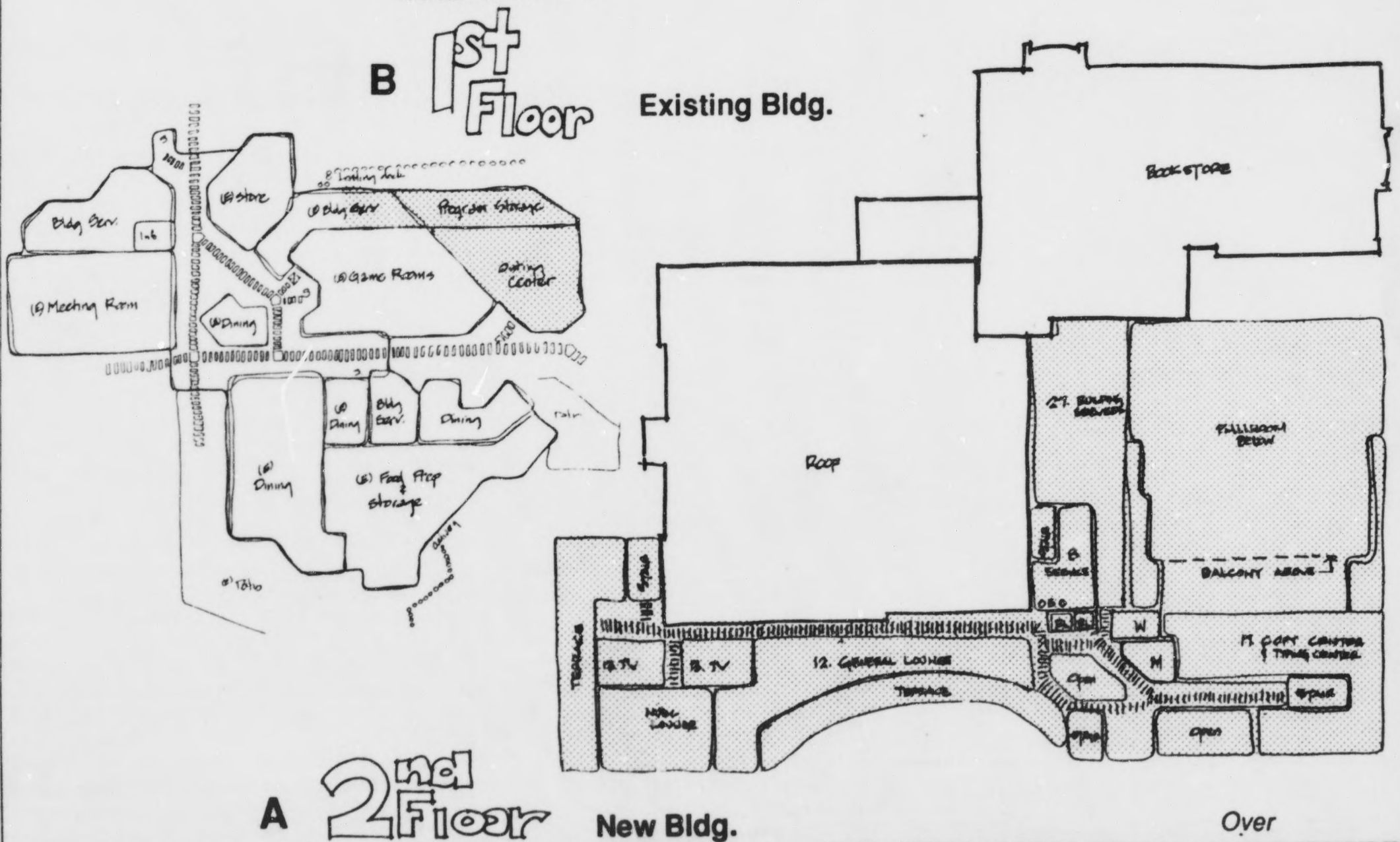
SCHEMATIC PLANS



These schematic plans are designed to show functions, space, needs, adjacencies and traffic flow patterns. They show potential configurations within the site parameters and they define the relationship of proposed programs and services to existing facilities.

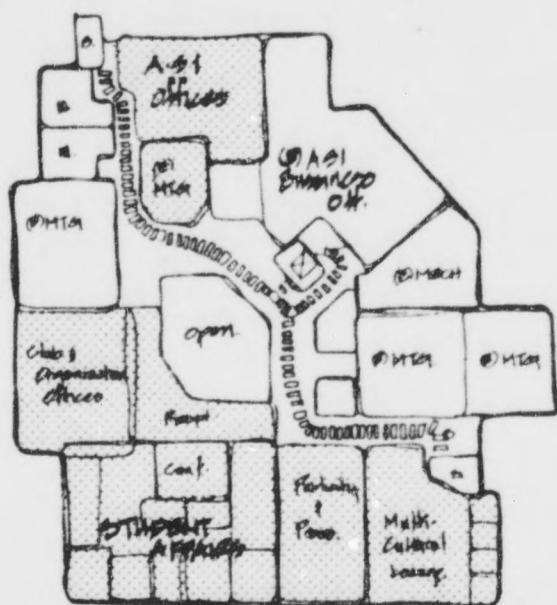
Actual working drawings and floor plans will be prepared by architects and engineers appointed as a part of the construction process if this project is supported by the student body at the March 2, 3 & 4 referendum.

Shaded portions represent those areas of new construction and remodeling of existing spaces proposed as part of the Student Activities Building project.



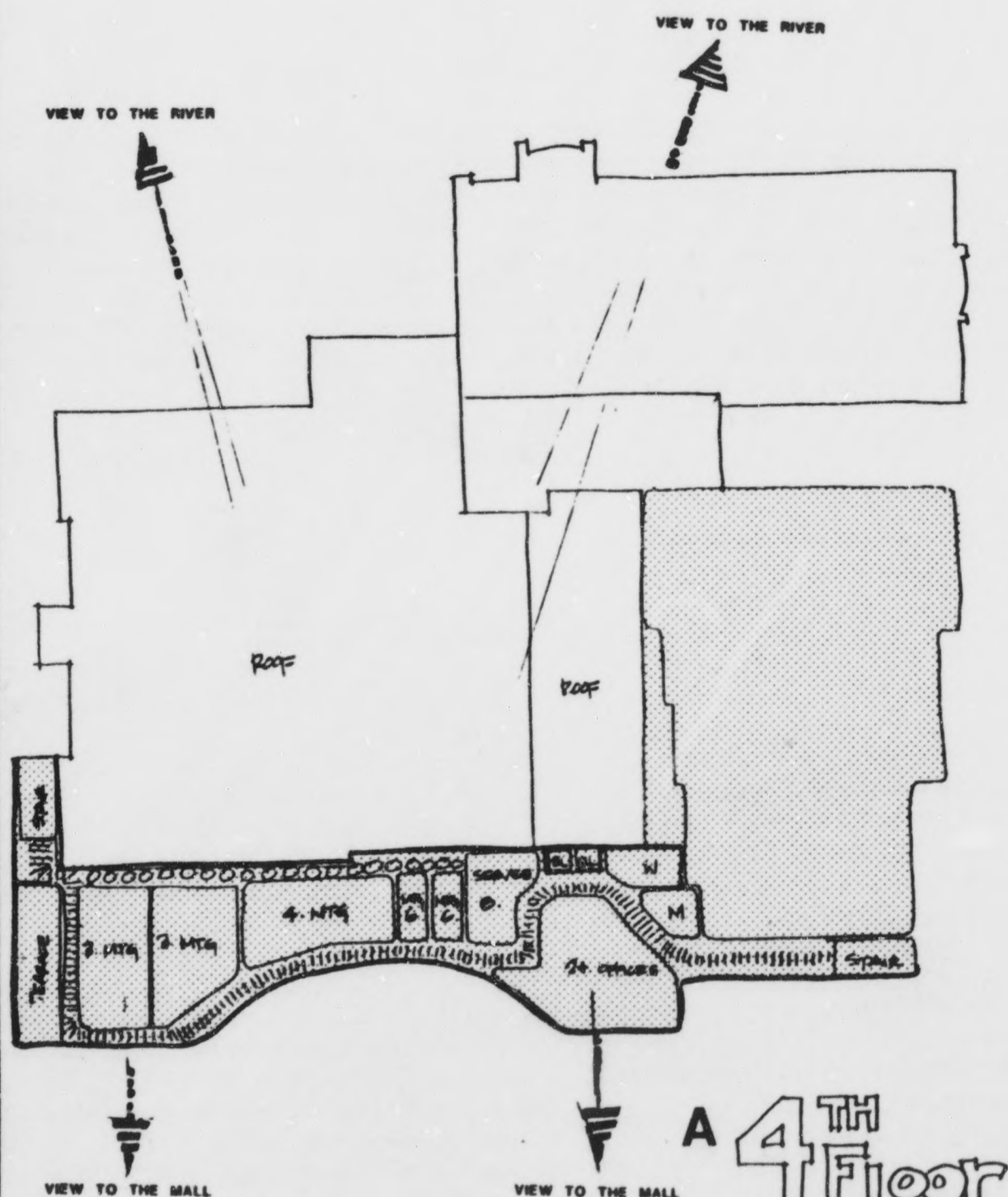
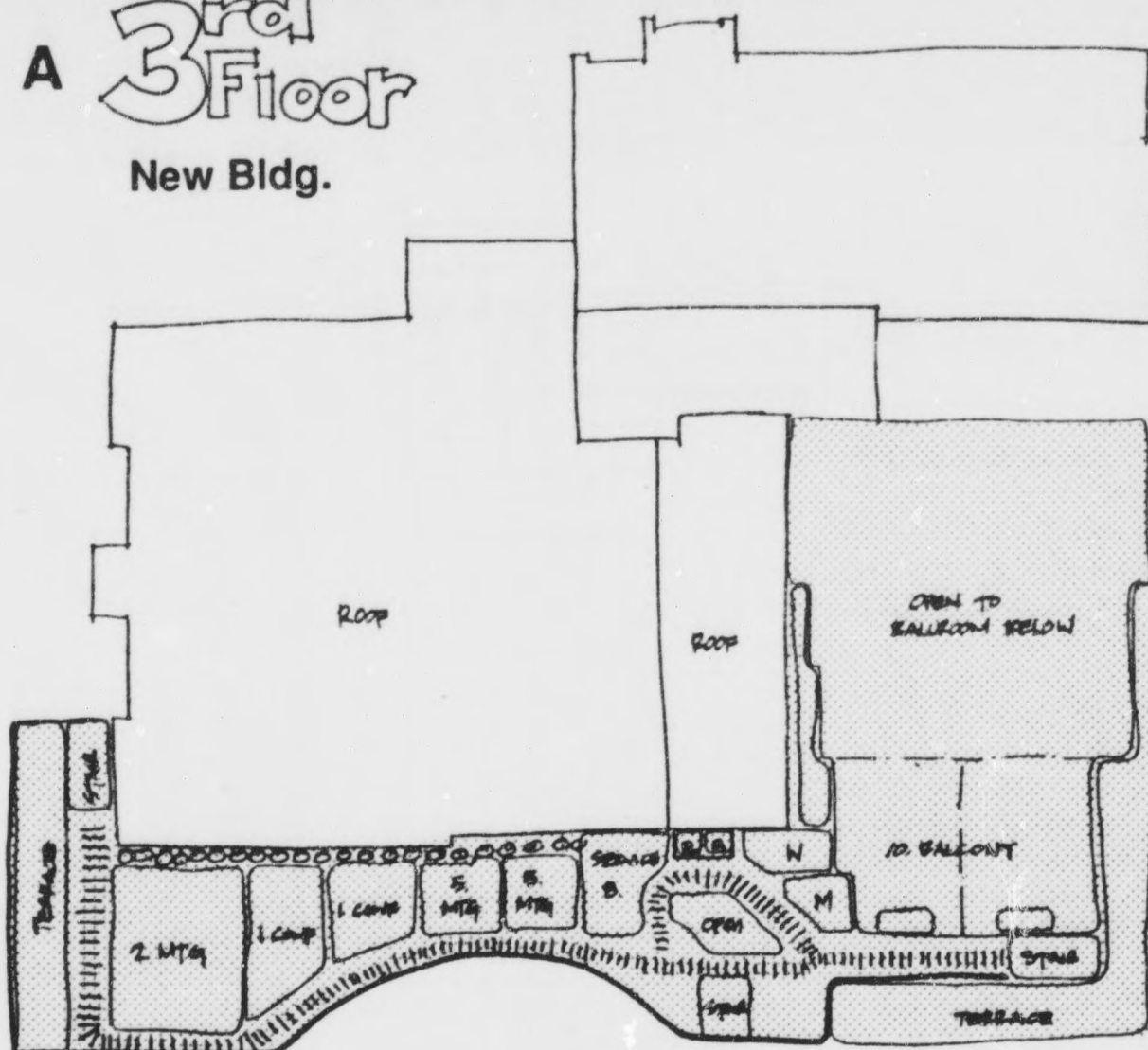
A - areas that will be newly built, next to the Pub

B - changes to the existing Union building



B 3rd Floor
Existing Bldg.

A 3rd Floor
New Bldg.



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The University Union Facilities Expansion Proposal is a multi-faceted offering including:

NEW FACILITIES (near the Pub)

Food Service: Three theme food outlets (such as Mexican, Chinese, Italian) to complement the other campus food services and to serve a new three hundred seat dining area.

Eating Lounge: Additional space for eating/studying (with 24-hour potential), approximately 300 seats.

Three additional retail sales spaces plus ticket sales and automated teller machines.

Ten divisible meeting and conference rooms with sizes from 30 to 300 which fit individual group activity needs. Suitable for meetings, workshops, exhibits, lectures, guest speakers, open houses, seminars and new ideas.

Ballroom/Large Hall: Three sections which seat 500-2000 suitable for concerts, lectures, banquets, dances, performing arts, career faires, special exhibitions and activities (divisible into smaller units for smaller events and activities).

A balcony which can open into the ballroom for a total of 2500 concert seats. The balcony alone seats approximately 500 theater style and is divisible into two equal units suitable for movies, lectures, meetings, etc.

Lounges include a 500 space lobby, lounge area plus study lounge space for 300 including TV and music listening areas.

Typing, copy, word processing and computer use center.

Remodel of Existing (Union Bldg.)

Additions to first floor University Union: for outdoor recreation program (move ASI Mountain Wolf Co-op outing center out of temporary building).

Remodel third floor University Union to provide a multi-cultural lounge and advising for cultural activities programs and student groups. To expand support space to include desks, telephones, files, computer hook-ups, storage, publicity production and event planning for student clubs and organizations.

And: all of the storage, mechanical, kitchen and equipment areas necessary to support all of the above programs.

OPINION

Editorial

Invest in the future

Everywhere on campus there are lines — lines of commuters searching for non-existent parking spaces, lines of students trying to get assistance from this or that office, lines of people trying to get something to eat and lines of people looking for a place to sit down and eat, study or relax.

It does not take a genius to see that this university is desperately overcrowded. One of the most obviously overcrowded places is our University Union, a building which was built to serve 6000 to 10,000 people and which presently serves more than 20,750.

In addition to providing food services, the union is supposed to provide rooms for lectures, concerts and other non-instructional activities. But all too often when a noteworthy speaker or performer is in the Sacramento area, lack of facilities in the union deprive the CSUS community of the chance to see and hear these important people.

In recent years a number of interesting people — Henry Kissinger and the musical groups Squeeze and Talking Heads, to name a few — have come to UC Davis. They could not come to CSUS because this university does not have the facilities necessary to hold the number of people that would attend the speech or concerts.

CSUS students should have had the opportunity to listen to these people and to any of the people who come to UC Davis. There is more to the educational experience than sitting in lecture halls. Students need exposure to controversial speakers, to musical talents and to cultural events.

CSUS students are not getting that exposure, and for no other reason than our campus' lack of adequate facilities. But now we can do something to change that.

This week, students have the opportunity to vote to build a new University Union — one that would provide space for the events we have been missing for so long. And while the immediate costs of that new facility may seem high, in the long run its benefits far outweigh its price in dollars.

Throughout its 40 years of existence, CSUS has been fighting to change its reputation as "second-rate Sac State." Now is the time to show the Sacramento community that our school has come of age — that it is indeed "a real university."

The only reason we have the existing University Union is that students in 1965 were generous and far-sighted enough to see the need for it and provide it for our benefit. Think of the future — it could be your brothers, sisters and children who get to use the new union.

This week's election gives us all the opportunity to invest in the future — to do something which will help us as alumni as well as helping everyone else who attends CSUS. The students in 1965 did it for us; now it is time to repay the debt by giving something of ourselves.

And that something would cost less than 50 cents a day. Vote "yes" on the new University Union.

Editorial

Union not the only solution to problem

This week's election gives all students, especially night students and part-time students, the opportunity to decide if they want to pay an extra \$31 every semester for a new \$21-million union building.

Other fee increases for next fall cannot be changed. Tuition is going up and parking fees are jumping to \$54. However, an additional \$31 fee can be stopped, but only if you vote no on the new union proposal.

Most of us can see that improvements could be made to the union services and sincerely believe that the union staffers are trying to do what they think is best for the students.

But students should vote against the \$31 fee increase and here are just three of the reasons why:

First, because of the other fee increases, we should not be asked to help finance new TV rooms, new music listening rooms, a new multicultural center and indoor career fairs.

Would part-time and evening students use these facilities? Is it fair for these students to pay the same as students who are on campus every day? Summer fees would be \$2 per unit. Why not the same plan during the regular semester?

Second, the "demand" to spend \$21 million is not reflected by the union's survey or its advisory task force.

How representative was the survey?

Judge for yourself: Only 869 students in the general population (less than 3%) were surveyed by the union, and the results reflected in the union's paid advertisements. This does not include students surveyed in the clubs and organizations and residence halls, the results of which weren't shown.

In response to the statement, "The number of meeting rooms available on campus is not adequate," 41.9% of the 869 students (348) had no opinion. Whereas 47.3% of the 869 students (391) agreed with the statement. Should 391 students speak for 22,000 students?

The union staff also point to the Student Advisory Task Force as proof that there is a "demand" for a \$21-million building. The task force held meetings that were attended by as few as five students. Should five students speak for 22,000?

Finally, other plans and other possible solutions should be considered. Why is the only solution a \$21-million building? The university could add on to existing facilities or build facilities at two or three locations closer to the classrooms. Why couldn't an outside food service company (like Burger King) build, at its own cost, food service facilities?

A variety of small solutions may not be as stylish as a \$21-million building, but they wouldn't cost us \$31 every semester for the next 30 years.



Stings and Salutes



Salute to Dean of Students David Raske for coming to his senses and not pushing his *ex post facto* amendment to the academic reinstatement contract of ASI Senate Chair John Kelly.

STING to campus Public Safety for the cartoon-like paintings on campus sidewalks which supposedly warn bicyclists to get off their cycles and walk. Is anyone *really* expected to take these signs seriously?

Salute to Executive Dean Tim Comstock and his staff at the Regional University for last week's successful conference of the 75 Regional University commissioners on campus.

ADVANCE STING to all the students who do not go to the polls this week to vote on the proposed new union, but will whine about the results of the election for the rest of their days at CSUS.

Salute to all the students who take the time to vote on the new union proposal. It is important to take advantage of those rare occasions when students are actually asked for their opinions.

Salute to all the athletes who competed in the winter Olympics. Whether they won medals or not, they are to be commended for their skill, courage and determination.

BRAIN-DAMAGING STING to Sacramento Bee sports writer Tom Jackson, who covered the Olympic Games as if they were battles in the Cold War. Jackson made the war-mongering demand that Americans boycott Canadian products because the Canadian crowd had the audacity to cheer Czechoslovakia's comeback against the U.S. hockey team.

He covered the women's figure skating competition as if it were an East vs. West nuclear brink confrontation. Jackson's hostile, frustrated and altogether disgusting breast-beating attitude created a new low in the American media's attitude toward the Olympics.

Serious Salute to San Francisco Chronicle columnist Lowell Cohn, who put the Olympics in perspective by asking "What's the big deal" about the American "medal gap"?

"Doing your best is what counts," Cohn wrote. "Having fun matters also."

Cohn pointed out the sadness of the American obsession with medals in his observances of Debi Thomas, "who choked on the pressure and seemed disgusted with an Olympic bronze medal. She couldn't even congratulate Katarina Witt on the victory stand, but stood there sourly as if Witt had stolen something that belonged to her."

"The fixation with American medals even colored the way we looked at Witt," Cohn continued. "Whenever she was interviewed on TV, she came across as charming and humble. (After all, it was Thomas, not Witt, who claimed to feel invincible.) But if you read the accounts of Witt in American newspapers, you would have thought she was Marilyn Chambers on ice skates. You half-expected her to slink onto the ice in a bikini top and G-string and perform lurid acts in front of the judges' stand."

If only the rest of the mainstream press were as insightful as Cohn!

LETTERS TO THE EDITOR

See beyond fee increase

Editor:

I think it's sad that students cannot see beyond the principle of having to pay more money for their education. Haven't they heard of inflation?

Do students know that the amount they pay for tuition is only a small fraction of what the state government pays for each student? It could be a lot worse.

Why can't students look beyond the \$31 and see what it will do for the university itself and the future value of their own degree? The university facilities are already extremely overburdened. These expanded facilities (the University Union North) are badly needed and the cost of construction will only rise with time.

Lastly, why can't students see that by improving facilities, such as building a larger lecture hall than the Redwood Room, the university would be able to host reputable speakers. Henry Kissinger was not able to speak on this campus last semester due to a lack of seating space. He had to go elsewhere. If we could host reputable speakers, the repu-

tation of our university would improve within the campus and public communities.

I just wish students would look beyond the mere principle of having to pay more for their education. The increase to the students will be much less than the increase in the value of their degree.

Steve Romeo

Fees 'ridiculously low'

Editor:

I graduated from CSUS in 1982 and have attended classes on and off since. I have also attended concerts, dances, theater productions, movie screenings and lectures on campus. My high school senior prom was held in the Redwood Room and my wedding reception took place in the Forest Suite.

Apart from an excellent teaching staff, our university offers a variety of services and activities. In the six years that I have been at CSUS, I have paid a few measly hundred dollars; for those of you who have compared our student fees with those of UCB, UCD, or a private institution such as Stanford or UOP, our fees are ridiculously low and are, in fact, inadequate.

I know that some students have a difficult time making ends meet, and I heartily sympathize — I've been there. However, in order to increase student services and student employment, we must increase student fees.

Finally, we must think of the future students who will follow us; each year attendance increases and the students' services become less effective.

Marie C.F. Willis

Reader supports 'abstinence'

Editor:

I am very appalled with your latest editorial ("Religious right is wrong," Feb. 24). Although this was obviously your own opinion, you have opened a line of inquiry in an unresearched area.

I believe that your editorial was overgeneralized. You have tried to link logical explanations into several elements of your editorial condemning the Rev. Jim Bakker and Jimmy Swaggart. That is very dangerous! You are misleading your readers! Why didn't you have a source for your facts?

I am a "born-again Christian"

and a "right to life" person, however, I do not oppose tax increases for the welfare of Americans, I am not against sex education in schools, and I am in favor of one form of birth control — abstinence (sic.).

Editor, if this letter seems harsh, I ask that you forgive me. I do, however, believe that the public has a right to read another opinion besides the one that you have printed condemning the weaknesses of Bakker and Swaggart.

The Bible says, "If there be one of you who can say they have not sin, let them cast the first stone."

Sabrina M. Johnson

Give credit where it's due

Editor:

While Timothy Furey's article on Black History Month (The Hornet, Feb. 24) was a positive, newsworthy piece, unfortunately part of it was unintentionally misleading.

The article specifically mentioned five events as part of the Black History Month program: Angela Davis, Attallah Shabazz, "Wedding Band," Joyce Diamond, and "Black Women: Achievements in Music."

In the next paragraph the article stated: "Black History

Month is being sponsored by the Black Student Alliance...."

A subsequent paragraph further stated: "Speakers and events for the celebration were chosen by BSA members with funding from the Activities Finance Council and the Visiting Scholars Committee."

However, four out of the five abovementioned events were produced by UNIQUE Productions. ("Wedding Band" is a Theatre Arts Production for which UNIQUE did a "sneak preview" Nooner on Feb. 17).

It is great to see various units of the campus working in concert to provide a diverse educational and entertaining program for Black History Month. While the Black Student Alliance, the ethnic studies department, et al should indeed be praised for providing several Black History Month events, so should acknowledgement be made to the students of UNIQUE, whose considerable efforts for these (and other) programs in helping make the Black History Month celebration the success it so richly deserves.

Richard Schiffrers
Program Director
University Union

Answers to questions about the new union

(Part II of an open letter to CSUS students, in response to questions and comments the Union Advisory Task Force has heard.)

by Joe Gibson

THERE WILL BE A FEE INCREASE ANYWAY.

The union raises its fees to keep up with inflation. The last increase, five years ago, was \$3. Inflation will soon require another fee adjustment. However, if this week's fee increase referendum passes, the combined operation of both facilities will postpone this adjustment. Current budgetary projections indicate that the fee would not have to be increased (beyond the \$31) until at least 1993.

HOW LONG WILL THE FEE REMAIN IN PLACE?

The financing for the building is like a mortgage. It will take approximately 30 years to pay off the state revenue bonds ("the mortgage"), which are the least expensive financing instrument that we can use for the project.

PHASE IN THE FEE.

The fee would have to rise very quickly in order to phase in the fee, to a level well above the 31 dollar figure. The building would cost quite a bit more and the construction would be further off than at present.

If the fee were to start at a lower level, the construction

date would have to be put off substantially, for several more years. If inflation stayed at 5 percent while the fee was being phased in, the students would be losing money each year as costs increase without any return from their investment.

DURING CONSTRUCTION, WILL WE LOSE MEETING ROOMS? WHERE WILL WE STUDY? WHERE WILL WE EAT?

No meeting rooms will be lost. The existing union will remain open. We will try to confine inconveniences at the Pub to the summer.

THE UNION SHOULD USE ITS RESERVES.

Reserves are fees collected from the previous year and spent in the next for bond debt and operations costs. Reserves are income saved during the life of the furnishings, equipment and building for replacements to be made as they wear out or need major repairs.

Reserves are a percentage of annual operating costs held to cover sudden cost increases, unforeseen expenses, and periodic cash flow drops. This method of collection and disbursement is sound money management and, in part, allows the union to only require fee adjustment, i.e. for inflation and minor improvements, on a cycle of approximately every five years.

THE SIGN BY THE PUB IS A BIT MUCH!

The intent behind the sign was to show location and be attention-getting. We wanted to bring attention to a problem and a solution. It appeared, from the survey, that most people who eat in the Hornet's Nest and the Pub feel there is a space problem.

Most people who try to study or simply find a place to relax sense that there is a problem. "Who says" that space is a problem? Students do.... "You say!"

THEY ARE GOING TO TAKE OUR MONEY AND STUDENTS WILL BE CUT OUT OF FUTURE PLANNING.

The money will go to the union to build additional union space and renovate some of the existing space. Students have been deeply involved in the development of the expansion proposal. If the fee referendum passes, they will continue to be involved in the architectural, policy planning, and operation stages.

A very important and difficult decision regarding the future of the union, student life, and the university is in your hands on today, tomorrow and Friday. Please vote and tell us what you think this place ought to be like.

Sincerely,
Joseph A Gibson
Facilities Planner
University Union, CSUS

COMMENTARIES

Legality of the increase questionable

by Sandra Samaniego

When I opened last week's *Hornet*, I was pleased to see that University Union consultant Joe Gibson had finally made an effort to answer some of the questions raised by students regarding the union's plan to increase the University Union fee from \$36 to \$98 per year. But when I began to read his letter, I realized that he was not answering the questions at all. He avoided some of the most important issues, and on the few that he did address, his statements were more evasive than illuminating.

For example 4, he did not address the question of the legality of this increase, which is becoming more questionable every day as more facts are uncovered. California Education Code Section 89304 states that the maximum possible University Union fee is \$40 per year, yet the proposed fee would be more than double this legal limit. Union Director Donald Hinde justifies this by claiming that there are two different union fees, one to build the new building and one to maintain the old one. But this claim is somewhat akin to claiming that black is white, and I am surprised that someone who directs a multi-million-dollar public service corporation would insult our intelligence with such a ridiculous statement. The law is very spe-

cific on this point, calling the fee a "student body center building and operating fee." Obviously, the \$40 limit is intended to cover the entire union fee, not some fictional part which pays only for maintenance. But this is only one of many legal questions which plague this attempt to increase our fees.

Another question involves the conduct of the election. The education code requires that election procedures be approved by the CSU chancellor's office. But the Elections Code for this election was written by Joe Gibson Friday, two working days before the election, and has never been seen by the chancellor's office. In fact, Mr. Gibson's election code looks suspiciously like the infamous ASI election code which was so vilely abused last semester by Leannah Padilla and her ASI associates, and it contains many passages taken word for word from the ASI code. As the election approaches, the possibility of a fair election grows dimmer and dimmer.

Joe Gibson recently announced that the election would be conducted by "impartial" persons hired from a temporary agency. He stated that he had intended to use the League of Women Voters, but that they refused to participate because of the controversy involved, so he employed a temporary service at the last minute. Of

course, these "impartial" temporary employees, since their wages will be paid by the union (with student money), are in effect Mr. Gibson's employees. And as if that weren't enough to ensure the unimpeded passage of this 170 percent fee increase, Mr. Gibson intends to hire people to "distribute information" during the election. This means that the students who decide to volunteer their time to campaign against this fee will be working against paid campaigners organized by a professional consultant.

Yet Joe Gibson had the gall to say, in an interview with *The Sacramento Bee*, "some previous elections and referendums on this campus have been unsavory, and we are doing the complete opposite." Mr. Gibson's conduct appears to go beyond mere unsavoryness into illegality.

Another example of Mr. Gibson's insincerity lies in his letter to *The Hornet* last week. He claims that the new union cannot be funded by the university, saying, "The State of California does not fund non-instructional facilities. The union must be supported by students through a student body center fee." This statement, however, is directly contradicted by the California Education code, which states that student body centers can be fund by a bond issue, which can be paid off either by student fees

or by the university. And Joe Gibson's tendency to stretch the truth is not confined to his letters.

When I spoke with Mr. Gibson last week, he told me that he had supported the multicultural center in the new union from the beginning and had insisted upon including it in the plans. However, he stated to another student, in a conversation held a few days later, that the multicultural center was put in at the last minute, and only at the insistence of minority students on the Union Advisory Task Force. This version of his story was confirmed by a task force member.

In light of Mr. Gibson's unethical conduct, we students would be foolish to trust him and his University Union associates with \$1.5 million of student money, even if this proposed increase did not come on the heels of a 10 percent increase in the parking fee. When combined with these other increases, the union increase would raise our total registration fee to \$479 next semester, compared to \$401 this semester. I intend to vote no on the union fee increase, and I would urge every student to take the time to vote against this increase today.

Sandra Samaniego is a student at CSUS and a former ASI senate chair.

Get the facts on the new union

by Jane McConville

I would like to commend the students of CSUS for their great critical thinking skills. The University Union Expansion and Renovation Proposal demands that students examine the issue and make a decision. Once that decision is made, they must go to the polls.

I urge all students to listen critically to what their peers are saying. The voices that are loudest are not always the voices that are best informed.... "Those who know the least know it the loudest." (Joan Tosti, quoted by Bob Levey in *The Washington Post*.)

If you want to make the right decision, find out the facts. Ask questions, read the proposal that can be read in the Student Activi-

ties Office (which, by the way, is not being duplicated because it would cost the students — your money would be used to duplicate this proposal 1,000 times and most of us don't feel this is necessary!)

Most of the current attacks on UNIQUE, the University Union, and the proponents of the project are little more than strawman tactics. They have set up little (untrue) arguments that can easily be defeated and therefore make their opponents look guilty. For example:

— "Referendum rules are not specific and clear enough to give instruction to those who run the referendum." The University Union is making those regulations more specific — without changing, deleting or modifying

like some people have proposed. If the referendum is not legitimate, the Chancellor's Office will never allow the fee to be collected.

— As stated before, copies of the proposal were not duplicated because student monies would have been used. Those who desire personal copies are welcome to take on that expense — but it's not being pushed on all students.

— UNIQUE Productions itself does not take a stand on this issue, but individual members do. As for "plotting" to put Angela Davis inside to highlight crowded conditions — well, I know I can never count on a specific February day to be warm and full of sunshine. This weather is not normal for this time of year, and I'd hate to see a guest of CSUS be cold, afraid of

rain, etc. Why can't we have great guests at CSUS and have them inside? In a place where everyone could listen?!

— If the fee increase does not go through now, or if a gradual fee increase would be an option, the building would cost a great deal more (as we wait, the cost of construction, architect fees, etc. go up) and we'd have to wait longer.

— Attention-getting is the name of the game! If the two-color supplement didn't catch your attention, the "Who Says?" sign must have. And if those two didn't, do you know there's an issue you need to know about?

Let's be honest here; wouldn't you want your attention captured if someone were going to ask you

to vote on a fee increase? Or would you prefer to hear later that you should have voted for or against something that affected you directly?

I think the University Union has done a great job of letting students know that there is an issue, and that they need to vote. The issue would not be controversial now if the union hadn't gotten our attention.

My point is: BE CAREFUL. Don't just accept what you hear or what you read. Find out for yourself. Don't let the loudest voice guide you, because that voice might know the least. Make a decision and vote this week.

Jane McConville is a communications studies major at CSUS.

Letters and commentaries should be delivered to The Hornet, 6000 J Street, Bldg. T-KK, Sacramento, CA 95819. Submissions for the following Wednesday's paper should arrive no later than Friday at noon.

The Good News Word of God at ground zero

Especially For You



by Jenny-Bob Williams

I'm a televangelist and a holy lamb of God by trade, but like every other red-blooded American, I have bad days every once in a while.

Like the other day, for instance. I just wasn't feeling well. Got up on the wrong side of the bed, I guess — I don't know.

Anyway, my soul felt such distress that I was compelled to go down to Corti Brothers and buy a hundred and one jars of Baluga caviar. Then I went down to the corner of 4th and J, where many poor and miserable winos can be found.

I took those jars of caviar and I threw them on the ground and stomped all over them, right in front of two blind bums. Then I just walked off, laughing.

Later that day I realized I had sinned, and I fell down on my hands and knees and asked God for forgiveness. At that very moment, a glorious silver sea gull flew over my head, and I knew I had been forgiven of my sin of gluttony.

However, later that night in my lonely room, I was visited by a sly and seductive imp of Satan, who convinced me to go forth and seek something which would quench the fiery passions of my overabundant sexual energy. We went out, that imp and I, in my Lincoln Town Car, and we drove to a locale wherein many wicked harlots can be found.

One of these lascivious harlots (I believe her name was Loretta) came upon me and made many wanton advances upon my person, so that I could stand it no longer, and pulled her into the plush leather interior of my automobile. There Loretta and I, at the urging of Satan's imp, performed many lewd and pornographic acts.

Several days later we were forced to move my car (which was parked in a loading zone), and it was at this point that Loretta, noting that I had no more money to give her, escaped by breaking one of my custom-tinted windows. Off she flew into the night, her painted red lips flashing with laughter.

At once I collapsed on the floor and cried like a baby. The imp cackled with Satanic glee, and disappeared in a cloud of smoke. Suddenly realizing the full magnitude of my sin, I curled into a fetal position, where I remained for several days, until someone started towing my car away.

After I came to my senses and paid the towing fine, I was heavy with the shame of my sin. I went immediately to my beloved wife and confessed my depravity. Our Persian rug was flooded with the tears of our sorrow.

We went into the basement, wherein we found a hidden chest of wicked magazines (obviously put there by Satan to tempt me). We took those magazines into our backyard and we built a

mighty pyre, which we burned as a symbol of our contriteness. And lo, there appeared a beautiful rainbow on the horizon, and we knew God had accepted our penance.

The very next day, I got indigestion. Groaning with pain, I lay on my velvet sofa, praying for an end to the pain. But I could find no peace, for various door-to-door Bible salesmen kept ringing the chimes of my doorbell.

The continuous ringing was so deafening that soon my head began to pound, pound, pound — a violent and angry pounding which lit a searing red fire in my brain. And once again the doorbell rang.

Blinded by my fury, I ran to the door, threw it open and seized the scripture-spouting idiot by the collar. Then I threw him to the floor and bashed his brains out with his own Bible.

Later that evening, as my wife was cleaning up the blood, I thought *Dagnabbit! I've sinned again!* Luckily I remembered how to ask for forgiveness, so I did, and was washed in the blood of the lamb.

Now, as you may have heard, I'm running for president of the United States of America. A lot of people are worried that if I get elected, I'll drop the bomb and destroy the world.

But as the Lord Christ Jesus says, "Judge not, lest ye be judged!" I have spoken with the Lord, and as my presidential campaign heats up, the Day of Judgment draws near. I may indeed push the button; I am *not* the potter — merely the potter's clay.

And when I have done the Lord's work, cast ye not asance at His doings, and look ye not asance at His divine mushroom cloud. And let he who is without sin cast the first stone — if, of course, he can stand the radiation.

Campus quotes

Would you vote for a woman president?



Yes, I think that everybody should have an equal opportunity.

Anita Hwang
junior
computer science



Yes, I would vote for a lady president. It will be very hard in this century. There's still a lot of held over equal rights going on. Hopefully, it will be this century. Only if she's a Republican.

Paul Newman
senior
journalism



Undoubtedly. Men have screwed things up bad enough. We have to give it to someone else with the hope of a new perspective.

Robert Kalmbach
junior
graphic design



Sure. I'd like to see a woman's touch in the office. I'd like to see it happen in our history. I'd like to see, for once, a woman being the image for a great president, like there have been many great queens.

Michelle Wagner
senior
interior design

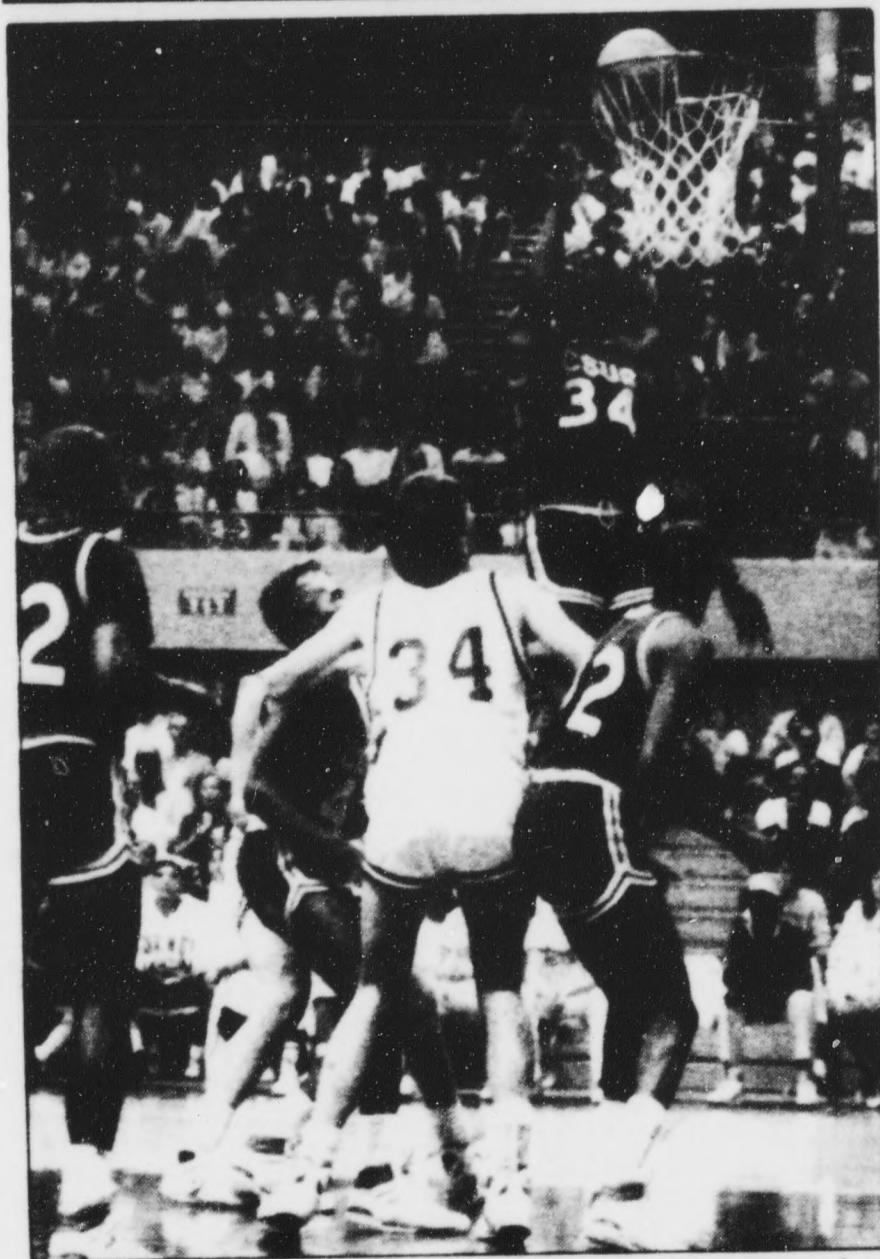


Sure. It's not dependent on a woman. I really don't think of it as men and women. It's the best qualified candidate.

Paula Davis
graduate student

Compiled by Cheryl McCuen
Photos by Rita Ball

SPORTS



CSUS center Sean McClendon (34, dark) taps in the rebound as Davis' Pete Buchwald (34, white) can only watch. The Hornets controlled the boards in second half to win 92-78. Photo by Craig Lomax

Hornet win silences Buchwald, UC Davis

Bill Poindexter
Staff Writer

UC Davis' center Pete Buchwald had the nerve to start talking during the Aggies' non-league basketball game against 11th-ranked CSUS on Feb. 23.

Buchwald did most of his talking in the first half, when he scored 16 of his game-high 26 points. But Buchwald's words and smirks turned to silence and a blank stare midway through the second half as the Hornets wore the Aggies down, then ran away to a 92-78 victory before a Rec Hall-record crowd of 5,047.

The next morning the Hornets flew south to San Diego. On Feb. 25, the Hornets dropped a 127-113 decision to Division I U.S. International, finishing the regular season with a 22-6 record. Being an independent, CSUS did not receive an early ticket to the NCAA Division II playoffs. Instead, CSUS must wait until this Sunday, March 6, the day the 32-team field will be filled.

Against Davis, the Hornets were playing for the first time in 14 days. It showed in the first half. The Hornets could not get their running game going. On defense, the Aggies worked the ball in to Buchwald, who scored most of his 16 points on short-range buckets, and went into halftime tied 41-41.

Buchwald's early success brought on his cockiness, and he could be seen jabbering at Hornet players. Buchwald chuckled and stared at CSUS center Sean McClendon when "Big Mac" was called for a foul. Buchwald argued with the officials when he was called for a foul.

Buchwald hit the first four shots he took in the second half and the talking continued. Buchwald scored his 23rd and 24th points with 11:12 left in the game to pull the Aggies close at 63-59.

Then Buchwald ran into problems. McClendon, who had 18 points and eight rebounds to go along with five blocked shots, rejected a Buchwald shot. Grover Perry, a whole head shorter than Buchwald, also stuffed one of his attempts. The talking stopped and the Hornets scored six of the next eight points to open up a 68-61 lead.

Buchwald was quiet the rest of the game in more ways than one. He went the next 9:07 without scoring, finally breaking the drought with a hoop at the 2:05 mark. But by then the Hornets were still leading by seven and just kicking it into high gear, while the Aggies were breathing hard and slowing fast.

"The first half he tried to pop off a little," McClendon said. "The second half, after we were blocking

Please see SILENCE, page 16

Confidence and practice keys to Martin's shot

Todd Eberle
Editorial Staff

Robert Martin picked up the basketball and effortlessly shot it from 18 feet out. The ball descended from its arc through the basket, only slightly grazing the rim and leaving the net undisturbed.

The sound of the ball bouncing back to Martin echoed through the almost empty Hornet Gym. Practice for the CSUS men's basketball team had ended a half-hour earlier and his teammates had already finished showering and were heading home. The only other people in the gym were students who arrived early for their intramural games later that evening.

Martin picked up the ball and shot it from the three-point line, this time touching nothing but net as it went through the hoop. He shot another one from the same place with the same result.

The three-point shot isn't just Martin's practice shot; it's his game shot. From the three-point circle and beyond he can be deadly accurate, and that is part of the reason why the Hornets have reversed the awful 25-31 combined record from the past two years with a 22-6 record in the 1987-88 regular season and a chance to enter the Division II Western Regional playoffs as the top-seeded team.

Martin, 20, teams up with point guard Chris Farr and Alex Williams, the top Division II three-point shooter in the nation, to create a high-scoring back-court that not many schools have been able to stop. And although he is averaging about 19 points per game, Martin doesn't go into a contest looking to add to his total.

"The most important thing for me is to win," he said. "There have been games where I've scored 30 and we lost and there are games where I've scored three and we won."

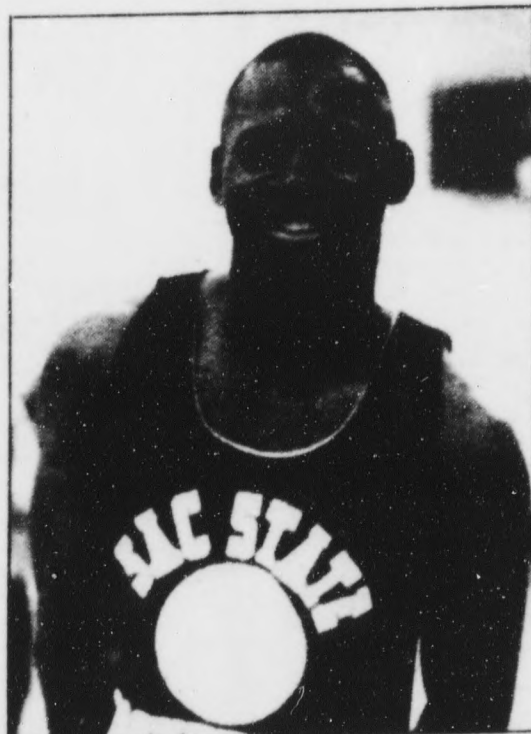
A major factor in his attitude is that the Hornets are playing as a team, not as individuals.

"This year we're a unit," he said of his teammates. "We're a lot tighter and a more close-knit group this year. There was better talent in my freshman year without a doubt, but you didn't see people pass to the open man, giving up that shot like they do now."

Martin shot the ball again, but this time it rattled the rim and bounced off. He winced as the ball hit the rim, as though a bad shot caused him indigestion. He retrieved the ball and shot again.

When he is in the rhythm of a game, Martin says that he can feel a bad shot as it leaves his hand. Sometimes, however, a shot may feel perfect but just doesn't go in.

"The ones that really hurt are the ins-and-



Robert Martin Photo by Michelle Jackson

outs," he said. "You feel confident, but the shot goes in and out, in and out. But if I miss a shot really bad it doesn't bother me, because I usually know what I did wrong. I'm not the type that gets down on myself, because I know that I'll come right back. It's all matter of confidence, that's the bottom line."

"When I'm hitting, I don't care where I am, how far out I am, if there's a man in my

face; it really doesn't matter."

Martin may feel comfortable with his shot, it has taken others a bit longer to get used to his distance shooting. Earlier in the year, he would glance at the sidelines after making an especially long shot and see the reaction on Coach Joe Anders' face.

"It used to be worried," Martin recalled. "Now he has confidence in me to where what I do doesn't surprise him."

Whether or not to shoot a long shot has been the least of Martin's decisions, however. Playing on one of the top Florida high school teams in Fort Lauderdale where he averaged 25 points per game, Martin had verbally committed to play for Villanova the year they won the Division I basketball national championship. Villanova University in Philadelphia, which played in the Big East Conference and receives national television coverage, was only 20 minutes from Camden N.J. where he had grown up.

Martin had developed a relationship with Bill Brown, who was a recruiter for the University of Arkansas. When Brown got the head coach position at CSUS in 1985, Martin and teammates Van Gray and Tony Massop made the trek to Sacramento to start a new tradition.

The transition to a new program and a new coach was difficult for Martin, and his

Please see MARTIN, page 17

Silence

Continued from page 15

about every other shot, he wasn't saying much because he was pretty much closed down."

Perry didn't score in the contest but was all over Buchwald defensively. And he was successful, despite the massive height and weight disadvantage.

"I just try to use my quickness," Perry said. "I got a quick leap so..."

With Buchwald no longer a force, the Hornet shooters went to work.

Robert Martin, who pumped in three three-pointers in the first half, made four more in the second half on his way to a team-high 25 points. He also added a pair of free throws with 53 seconds left in the game to give the Hornets an 89-78 lead.

"Between the rivalry and the excitement, it was about like starting the season over," Martin said. "The most difficult part was settling down. I thought I felt it (the hot hand) in the first half, but I was glad for halftime to come."

About four minutes into the second half, Martin overheated. In a span of 11 minutes, Martin hit a bucket, then followed with four

three-pointers as the Hornets slowly began to open the gap.

"I hit one, then the next one fell. That's when I started feeling it come," Martin said.

Alex Williams felt it, too. And so did Chris Farr. Farr scored 13 of his 17 points in the second half, nine in the final four minutes. Williams finished with 20 points and dropped in three three-pointers in the second half.

Buchwald's last hoop at the 2:05 mark was also Davis' last. The Hornets scored the final seven points of the game, all from the free throw line.

In the lost to U.S. International, Williams broke the NCAA single-season record for three-pointers, hitting seven to give him 159 for the season. Williams led the Hornets with 31 points. Martin hit four three-pointers and scored 16 points.

McClendon scored a career-high 29 points and shared team rebounding honors with Farr, both grabbing 12. McClendon attempted 20 free throws in the game, making 17. Farr had 29 points and eight assists to go along with his 12 rebounds.

CSUS Intramural basketball standings

OPEN I		OPEN II		OPEN III	
IN-YO-FACE	7-0	PEDOPHILIACS	6-0	ROSA & CO.	5-0
GANG GREEN	6-1	GOD & QUAD	6-0	NETWORKERS	3-2
BORG'S BOYS	5-2	KAREEM	4-2	BALLERS	3-2
J-CLUB	4-3	BLAZER	3-2	HACKERS	3-2
BOMBERS	4-3	DELTA CH	3-3	PHI BETA	3-2
TEAM SHRED	3-3	POUNDERS	3-3	SMELLS LIKE	2-3
69ers	3-4	LAMBDA CHI	2-4	WITH OURSELVES	2-3
MARINERS	3-4	ALAN'S	1-5	ROTC RANGERS	2-3
DORES	0-6	G.D.I.'s	0-6	PIKE GOLD	2-3
S.A.E.	0-7			PI KAPPA PHI	0-5

DORM/OPEN IV		GREEK LEAGUE		5-10 and UNDER	
IN HOOD MOB	5-0	PIKE GARNET	6-0	THE BOYS	5-0
JENKINS 3rd	4-1	DELTA CHI I	6-1	DELTA CHI	4-1
DICK VITALE'S	4-1	PI KAPPA PHI	6-1	BENT'S BUMS	4-1
VANILLA THUNDER	3-1	BANANA SLUGS	4-3	FIVE STAR	4-1
CLENZERS	3-2	SIGMA PI	4-3	HARDTIMES	2-3
DRAPER DUNKERS	2-2	DELTA SIGS	3-4	LAMBDA CHI	2-3
IMAC. CONCEPT	1-4	S.A.E.	2-5	GUNNIN' RHO's	2-3
MONGERS	1-4	SIGMA CHI	2-5	SMALL PIKES	1-4
DOCTORS	0-4	DELTA CHI II	1-3	SLAMMERS	1-4
		SIGMA PHI EP	0-7	SIGMA PHI	0-5

WOMEN		INTRAMURAL TOP 10 RANKINGS	
THE BALLERS	6-1	1. IN-YO-FACE	6. GANG GREEN
NO NAMES	4-3	2. ROSA & CO.	7. DELTA CHI I
WHITESHADOW	4-3	3. PIKE GARNET	8. KAREEM
BUST 'EM UP	1-6	4. IN HOOD MOB	9. PI KAPPA PHI
		5. PEDOPHILIACS	10. SMELLS LIKE

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ARMY RESERVE OFFICERS' TRAINING CORPS

Martin

Continued from page 15

first year was full of frustration.

"After my freshman year I was ready to leave because of a lot of things," he recalled. "Things weren't the way I felt they should be. Playing time was a big part of it. I felt that I should have been contributing to the team more."

Martin talked to his parents, Robert Sr. and Theresa, and decided to stay, but matters got worse. Brown resigned under a dark cloud of controversy. Gray had left for a junior college in Kansas and Massop would soon transfer to Kansas State. This time it took a confident Anders to convince Martin to stay.

"There are times I wonder if I made the right decision," said Martin, who is glad he is still with the Hornets. "Sometimes you want to second-guess, but I don't know anyone who has gone through a tough situation and not second-guessed his choice."

Martin was getting into a rhythm now. He would cradle the ball in his right hand near his forehead, his elbow slightly to the right. When he released the shot his wrist ended up directly in line with the center of the basket. More often than not, so would the ball.

He was on a roll. He would grab the ball, take a dribble, shoot and

make it, then get the ball and take it back to the three-point line to shoot again. He continued to shoot the ball with a rainbow arc for 20 minutes. The shot was so smooth that it's hard to believe that it came as an accident.

"In the area that I was growing up in, the courts would be so jammed that when we'd play (the game of) 21 the only thing that I'd do is stand on the outside and wait for the ball to come and then I'd shoot," he said. "After I got older (the shot) came from working on it."

Martin worked on his game by playing in every pickup game he could find, and in the basketball hotbed of the Philadelphia metropolitan area there was always a game.

"I'd shoot every day over the summer without a doubt," he said. "I'd play every evening in pickup games, work out with my coach during the week and quite often I'd go out to the school yard and shoot in the moonlight."

"My mother and father said I'd have to be in by dark — no exception," Martin continued. "But in the summer, when it was hot, most of the good pickup games wouldn't start until the evening when it cooled down. I have been punished so many times because

I'd come in after dark — I just couldn't leave the court. I'd almost never eat dinner with my family. It got to the point where my mother gave up trying to warm the food up."

Martin is still a gym rat, and while he lived in the CSUS dorms he tried to find ways to get into the gym at night so he could shoot. It is that kind of work that gives him the consistent shot.

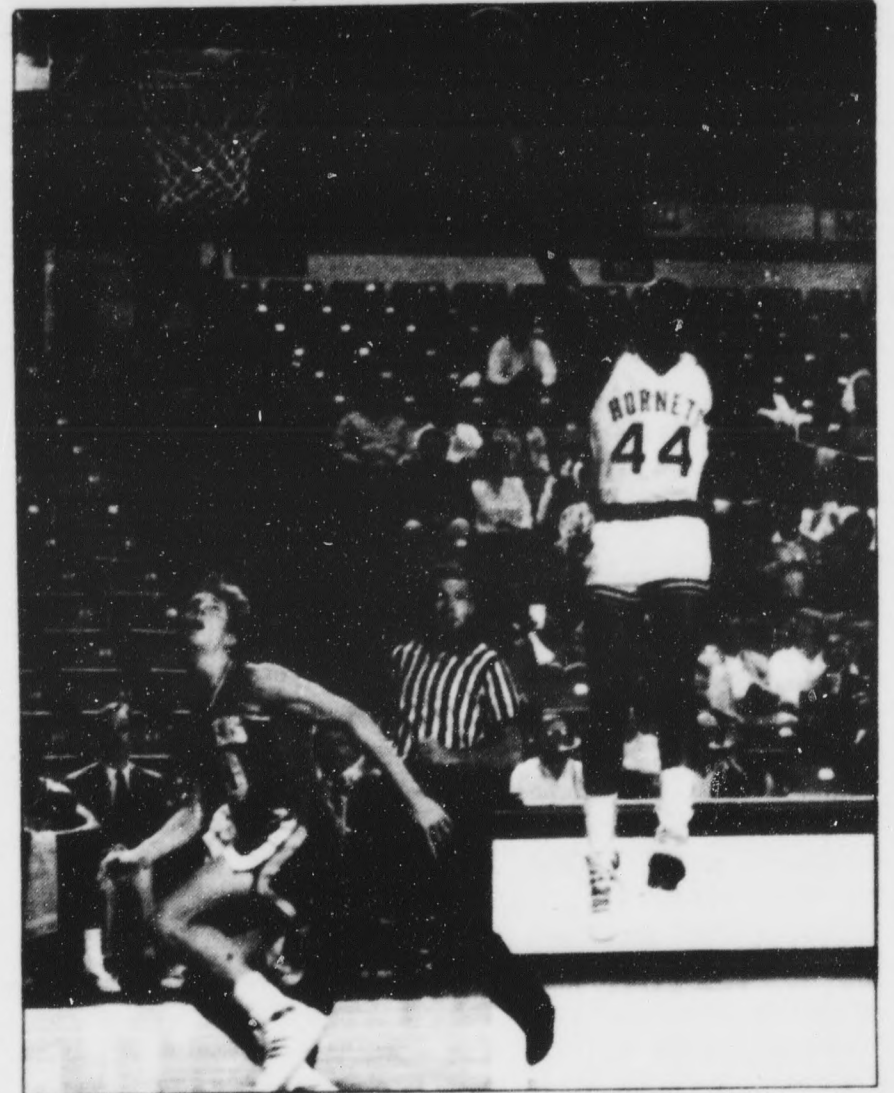
"It's something you really have to work hard at," he said. "People see you during games and think it's something that you woke up out of bed and could do. If that was the case, then I'd never miss."

Martin, one of the more vocal Hornet players, is quick to encourage his teammates. His confidence in his abilities, however, is sometimes interpreted as cockiness, a label he resents.

"I wouldn't consider myself a conceited or cocky player, but I am confident," he said. "When I put my mind to something, I want to accomplish it. I'm not a phoney type of person; I just like to let people know where I'm coming from by being up front and honest with them."

Because of Martin's spectacular shooting, quite often the other areas of his game are overlooked.

"I love to shoot, but the problem



Robert Martin (44) wants to be known for more than shooting jump shots. Photo by Ray Pfand

is that the better you shoot, the more people think that's all you can do," Martin lamented. "I like playing D (defense), believe it or not. I enjoy challenging people."

A bigger challenge for Martin comes after his graduation in May of 1989.

"I definitely want to own or run my own business, but I won't lie. Ever since I was a kid, I've always wanted to play NBA basketball," said the communications studies major and business minor. "I'd love to give it a go after I graduate. What I'd like is a shot."

University Union Facilities Expansion Proposal Referendum

Dates and Times:

Wednesday, March 2 8:30 am to 7:15 pm
Thursday, March 3

Friday, March 4 8:30 am - 2:00 pm

Vote in front of:

- * Speech/Drama Building
- * Student Service Center
- * Science Building
- * Education Building
- * Library

In case of rain or inclement weather, voting will be in the lobbies of these buildings.

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Club Natoma

As placid as it may seem, the CSUS Rowing Club is no day at the beach

Scott Graves
Staff Writer

The CSUS Rowing Club: Don't let the word "club" fool you.

With the River City Regatta, the rowing season's first meet, just three days away, the rowing club actually looks and acts more like a professional, or at least an Ivy League, team.

The leisurely connotations of the word "club" fall by the wayside when CSUS rowers sacrifice their already limited time and sleep for the satisfaction that comes from personal and team victory on the water.

"It's kind of religious," said assistant coach and CSUS senior Steve Mayo. "The dedication that (rowing) requires and the time it takes make it almost a sect."

This "sect" is composed this year of 17 men and 29 women who regularly rise at 5 a.m., journey to the Aquatic Center at Lake Natoma, descend into sleek, aerodynamic boats 2 feet wide by 60 feet long, and propel themselves gracefully across the surface of the placid, wind-chilled water for as long as 90 minutes each session.

While this scenario sounds peaceful, Mayo emphasized that the early hours and chilly mornings are the two principal reasons why even highly qualified rowers stay off the team.

"People get up and see the stars in the morning and think 'What am I doing up this early?'" he said.

But for club members who brave the cold and the early morning hours, participation on the rowing team opens up a whole new world.

"On crew you have to push yourself farther than you thought you could go," said club president and 22-year-old junior Colleen Normanly. "And because you do, (you) gain higher self-esteem, more control over your life and greater responsibility."

Club vice president and CSUS senior Danny Masellones sees rowing as "an elite sport because it takes a lot of time, money and dedication. It takes up to 70 percent of my time."

"Crew is not a cult," Masellones stressed, "but a club with people all sharing the goal of finding and channeling personal satisfaction through rowing."

Both Normanly and Masellones, who serve as coxswains



Members of the CSUS Rowing Club begin yet another day with a morning workout on Lake Natoma. The club is preparing for the River City Regatta on Saturday, March 5. Photo by Craig Lomax

(non-rowing team members who steer the boat and, according to Masellones, act "as the eyes and ears of the rowers") underscored the rowing club's happy atmosphere.

"We're an unusual crew because our team is like one big, happy family," said Normanly. "We (the men and women) prac-

tice at different times, but we're a unified team. We share equipment and we support each other."

And because they share the same schedule, spectators who trek to Lake Natoma for the March 5 River City Regatta will be treated to races featuring both the men's and women's teams.

With principal competitors at the meet being Humboldt State,

Mills College, University of the Pacific and UC Santa Barbara, Mayo remains confident that the club will register a strong performance, if not an outright victory.

"This year the team is stronger with better unity than ever before," he said. "I'm virtually sure that the V-4 will win."

Please see CLUB, page 19

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The still of morning is broken as the men's novice lightweight eight crew glides its shell across the water of Lake Natoma. Photo by Craig Lomax



Crew member Kathy Kvale shows the strain of the grueling sport during a morning practice. Photo by Craig Lomax

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Club

Continued from page 18

The "V-4" is the rowing club's four-man varsity crew and the segment of the team on which Mayo places the most hope for consistent victory. It is comprised of Bill Boom, Eric Weir, Steve Woodfill and British citizen Sean Parker.

The latter three are returning varsity rowers, having led the V-4 last year undefeated into the Pacific Coast Finals where they suffered their only loss of the season. The difference between victory and de-

feat in that race was only three feet, said Mayo.

Whether the rowing club wins or loses this season, Mayo will remain thankful for his team's hard-won improved status.

"Finally, other schools are considering Sac State a school to be reckoned with" in competitive rowing, said Mayo.

And be reckoned with they will, come March 5 at Lake Natoma.

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Aerobic exercise can 'burn the fat and build the muscle'

What exercises can I do to change my fat, flabby thighs and rear end into muscle? Will leg lifts work? What about weight lifting? Help! I've tried everything.

Still "Fat and Flabby"

Good question and one that has a relatively simple answer, at least theoretically. Trim the extra layer of fat through aerobic exercise and include specific muscular strength and endurance exercises to tone and define the underlying muscles. Have you tried this combination?

Too often the assumption is made that the best way to "melt down" fat is to engage in heavy resistance exercises such as weight lifting, or to perform countless leg lifts until the fatigue factor sets in and precludes further exercise. While these exercises are recommended for muscular strength, tone and endurance, they do little if anything to burn the layer of fat that covers the body like a thick blanket (some blankets are thicker than others).

In addition to the outer layer of fat, we

Health & Fitness

by Jayne Willitt



also have an inner or invisible fat that lines our organs (for protection), as well as distributing itself throughout our muscles (similar to meat purchased at the grocery store; containing a marbled appearance). Unfortunately, only a negligible amount of fat (inner or outer) is burned when performing resistance exercises.

The result of endless leg lifts is either, no result followed by a lot of frustration and discouragement, or a possible gain in body weight and size without a subsequent change in body shape. This gain in size, often viewed by women as negative, and perhaps men as well, is influenced by genetic predisposition, i.e., some individuals

"bulk" more than others. Why keep the muscles covered with a layer of fat?

All the barbells, dumbbells and leg lifts in the world will not change fat into muscle. It just doesn't work that way. Fat and muscle are made up of entirely different chemical compositions, each requiring different stimuli to produce changes. You'll need to include an aerobic exercise component to burn the fat, otherwise fat, flabby thighs, rear ends and stomachs don't have a chance at disappearing.

The best recommendation I can give is to set up a program that includes some type of aerobic activity, as well as muscular resistance exercises. Popular combinations include walking, jogging/running, cycling or swimming mixed with weight training on alternate days. If weight lifting doesn't interest you, or you don't have access to a gym, or you need the motivation of group exercise, try aerobics. Without sounding too much like a convert, I must agree with many other fitness experts who recognize the ideal design of the typical aerobics class including everything from aerobic condi-

tioning, muscular strength, toning, endurance, stretching, relaxation...a great way to get in "shape".

You don't have to be an "aerobics buff," to reduce the "fat-flabby" look. There are still plenty of other exercise combinations to choose from. Remember, if body sculpting is your goal, you'll need to choose a program that is designed to "burn the fat and build the muscle." Be patient with the process and don't forget to maintain good nutritional eating habits as you experience the benefits of your efforts. It works!

IM softball meeting

There will be a mandatory meeting for intramural softball team representatives on Sunday, March 6, at 4:30 p.m. in the Oak Room of the University Union. Dorm, open, women's, co-rec, Greek and fast-pitch divisions are available. There is \$20 team entry fee, \$10 of which is refundable to teams without forfeits.

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Soccer tourney a 'Lotto' success

Alan Naditz
Staff Writer

CSUS alumni soccer players found themselves winner of the Lotto Feb. 27 — the Lotto Indoor Soccer Classic, that is.

An alumni team made up mostly of people from last season's Hornet soccer squad prevailed in the eight-hour tournament held in Hornet Gym. Team Sacramento Alumni defeated an alumni team from UC

Davis 6-5 to win the championship.

It was the end to a long day for everyone involved.

"It's kind of ironic that these two alumni teams played the first game of the tournament (which ended in a 5-5 tie), and later ended up playing the last," said Hornet Coach Dave Linenberger. "It worked out nicely."

It didn't work out quite as well for the varsity CSUS team, which finished third in its group and

missed advancing to the tournament playoffs. Structure of the tournament consisted of two four-team divisions, with the top two teams from each moving to the semi-finals.

According to Linenberger, the idea for the second annual CSUS-based indoor classic came from his participation in similar tournaments when he was a soccer player.

Please see LOTTO, page 24

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		16	1
		23	

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You mentioned my hands. I felt yours also. Sure I held you in a way to show you that I cared but it was more than that, wasn't it? The warmth and the feelings seemed to pass between us and the total was greater than the two parts. You took my breath away.
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"Dutch"
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L

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Greeks This Week

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- 14 Before
- 15 Spanish article
- 16 Time gone by
- 18 Mire
- 20 Exists
- 22 Repast
- 24 South American rodent
- 27 — Penh, Cambodia
- 29 Old name for Thailand
- 31 Fabulous bird
- 32 More unusual
- 34 Falsehoods
- 36 Roman Catholic: abbr.
- 37 Expunged
- 39 Retreat
- 41 As compared with
- 42 Fasten

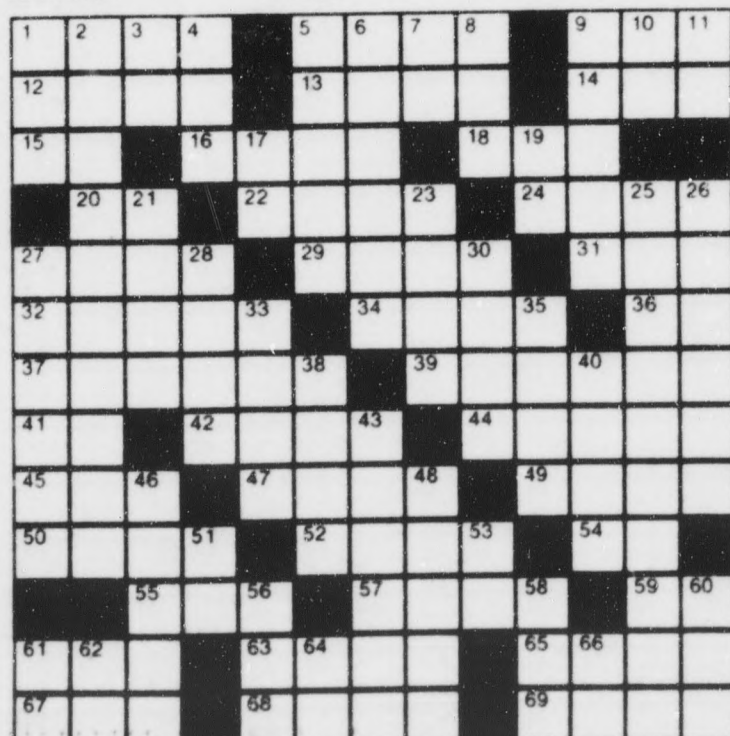
DOWN

- 44 Domesticated
- 45 Mischievous child
- 47 Caused by
- 49 Bundle
- 50 Prison
- 52 Short jacket
- 54 Goddess of justice
- 55 River island
- 57 Toward and within
- 59 Symbol for tantalum
- 61 Grain
- 63 Century plant
- 65 Walk unsteadily
- 67 Expire
- 68 Indefinite number
- 69 Direction

5 Part of church:

- 1 That woman
- 2 Word that reads backward and forward
- 3 Indian mulberry
- 4 Cover

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Lotto

Continued from page 20

"The idea isn't new," he said. "I've been at other schools where they put on these indoor tournaments as fund raisers. Since we have the option to do something different during the spring off season, it seemed like a good way to get us to play and still raise money."

So far, the Lotto Classic has more than paid its way. The team made some money from the event last year, and Linenberger thinks that the team may have doubled

the net gain from the first classic this year.

Linenberger also feels that everything went well at the tournament, with only occasional problems between players coming up.

"It ran smooth," he said. "The players of each team seemed to enjoy it. It got a little physical at times, but that shows the competitiveness of the game and the rivalries of some of the teams. Nothing got out of hand or out of control."

The same sentiment was re-

flected by players from the CSUS varsity team and the Sonoma State team, which beat CSUS out of a playoff spot by virtue of one goal.

"It was well-officiated," said Sonoma goalie Sal Vitale. "It came across as a well-run tournament, and I'm glad I got to play."

"There was excitement there, even though I don't think there were enough people watching," said CSUS midfielder Dave Morris. "I had fun playing, though."

Jill Enterline, one of 250 spectators that came to the event throughout the day, thought that the only thing wrong with the Classic "was that it was a little behind schedule — the first game seemed to start late."

The future of the classic seems bright, Linenberger said. At the moment, there doesn't seem to be much reason not to hold another next year.

"It's quite a lot of work to put it all together," Linenberger said.

"But there are rumors of an indoor facility going up somewhere sometime in the future, and if that occurs, we'll move the tournament to that location and hold it every year, if possible."

SCORE CARD

Williams Honored

CSUS basketball player Alex Williams has been named to the All-Regional team for the Division II Western Region.

Men's Volleyball Home

The CSUS men's Volleyball Club will have two home meets this weekend. Humboldt State will meet the Hornets on Friday, March 4, with the J.V. match beginning at 4:30 p.m. followed by the varsity match at 6:30 p.m.

On Saturday, March 5, CSUS will play host to CSU Chico, with the J.V. match at 5:30 p.m. followed by the varsity match at 7:30 p.m.

All games are played in North Gym. Admission is free.

Recreation Results

Three CSUS students placed in the Association of College Unions-International Region 15 recreational tournament held Feb. 26-28 at the San Jose State University Union.

Gerald Lim finished 6th in chess competition, improving his personal ranking in the U.S. Chess Federation by drawing the eventual winner.

Quang Nguyen finished 10th in table tennis competition.

Tim Jones made it to the round of 16 and was presented with the tournament sportsmanship award

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	School	(Record)	Pts. Pvs.
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2.	St. Cloud State	(23-3)	150 2
3.	Alabama A&M	(25-2)	142 3
4.	S.E. Missouri St.	(25-2)	141 4
5.	New Haven	(24-3)	128 6
6.	Ferris State	(23-4)	120 8
7.	Kentucky Wes.	(22-5)	110 10
8.	N.C. Central	(24-3)	105 5
9.	Virginia Union	(24-5)	96 7
10.	California, Pa.	(22-5)	89 9
11.	Norfolk State	(23-6)	80 12
12.	CSUS	(22-6)	72 11
13.	Gannon, Pa.	(21-6)	62 12
14.	Tenn., Martin	(20-7)	50 19
15.	Augustana, S.D.	(20-6)	41 15
16.	Le Moyne, NY	(20-4)	NA 14
17.	UC Riverside	(21-6)	25 16
20.	Kutztown, Pa.	(20-7)	31 20
19.	Lewis	(20-6)	19 —
20.	Lowell	(20-7)	17 —

CAMPUS AND COMMUNITY

ENTERTAINMENT

PULL OUT!

Sofa Spuds Speak

Couch cuisine

Tom Barbeiro
Staff Writer

Couch potatoes unite because Raley's is the store for you, beating Lucky in *The Hornet's* price survey by \$1.01, or less than 1 percent of our total.

In *The Hornet's* completely unscientific survey of prices in the Sacramento area, we shopped at Raley's, Lucky, Albertson's and Safeway, and spent about \$150 at each store.

We sent out our crack team of shoppers to get the scoop on the junk food scene in town. With the help of the entire staff, an exemplary group of couch potatoes, we put together a shopping list that would hold over our convenience food junkie for about two weeks.

We compared prices of identical items at each store. From eggs to Cheese Whiz, spaghetti to Pop-Tarts, we covered the menu.

Lucky claims that their prices are from 8 to 10 percent lower than those of other stores in town, yet we found the price differences to be so little, that if we had changed just two items on our list, we could have changed the order of the survey completely.

Beyond that, a number of items that were on sale last week will not be on sale when you go out, which could throw the survey off again.

Important items on our shopping list of 78 items were from the breakfast section. Captain Crunch and Trix topped the list, along with the ever-popular Pop Tarts. Some would include Ho-Hos and beer in this category, but we refrained from such animalistic tendencies.

Raley's won the breakfast contest and had the better bakery of all the stores surveyed. This is an important feature for our hero because this means that the donuts will keep longer when the top of

the box is left open.

What couch potato would be without a supply of aerosol Cheese Whiz, Ritz and Cheetos? These cover the grain and dairy products requirements necessary for a perfectly round body to sit in the La-Z-Boy recliner. For that added feature, when the Cheese Whiz is gone, our hero can suck up on the remaining gas in the canister and catch David Letterman's monologue with a new frame of mind.

In this, the late-night snack category, Lucky took the blue ribbon. Since the Lucky on La Riviera Drive is open 24 hours, this can only be a dream come true for many of you working on your late-night television thesis.

In our frozen food category, or how to live for five days on the microwave defrost button, we bought several Swanson's frozen dinners, Eggo waffles, frozen pizza and frozen chocolate chip cookie dough (most of you eat it raw anyway).

The competition here was tough, but Albertson's was having a hot sale on Swanson's frozen dinners (4 for \$5) and won the category, except for the frozen cherry pie contest, which is a category all to itself.

This is because the cherry stains stay on your teeth just long enough to convince your instructor that you were at the dentist all day and couldn't get to class.

We then bought peanut butter, jelly, white bread and soup in what we call our "I really am sick and this is what mom used to feed me" category. This was to give Safeway their first price war win.

Remember though, never eat a peanut butter and jelly sandwich and ramen in the same meal. This has put many a couch potato out of commission, much the same way too much Dr. Pepper would.

For all you wanna-be sugar



Our roving reporter went to painful extremes to bring to you, beloved student reader, the ultimate guide to couch cuisine. Photo by Shellie Sektnan

addicts, dessert time should set you well on your way. These important staples included Oreos, peanut M&Ms, Dreyer's ice cream, Ho-Hos and Ding-Dongs

Coke, some Kool-Aid, and a couple of pounds of coffee. We specifically bought that coffee that comes in a brick because

and our hero will be hosting many a sunny barbecue. He'll be needing ground beef, hot dogs, buns, Pringles, Velveeta and condiments. Our advice would be to

Remember though, never eat a peanut butter and jelly sandwich and ramen in the same meal. This has put many a couch potato out of commission, much the same way too much Dr. Pepper would.

(some of which have been known to keep longer than the average Sony television).

This category ended up in a virtual tie, with one small twist. At each store we visited, Dreyer's ice cream cost exactly \$3.99. We sense some sort of conspiracy here, but not to worry.

Our crack team of reporters is hot on the trail of this possible violation of the anti-trust laws, or something like that. Write your congressman.

We needed something to wash down our sugar high, so we picked up a gallon of milk, a six-pack of Diet Pepsi, two liters of

there is no way to reseal it, making clean-up a great challenge for the Hoover.

We also believe our beverage selection should keep the average couch potato going strong all the way until the Today Show, when Bryant Gumble should be enough to put any chemical high to sleep.

Anyway, Raley's came out on top in the beverage category. Combined with their breakfast category win, it qualifies them for *The Hornet's* official Donuts and Coffee award for couch potato service above and beyond the call of duty.

Spring is coming around soon,

pack up the Rambler and head off for, you guessed it, Raley's. They beat out the others by a whopping 28 cents.

To keep the guests happy, booze will probably be on the menu, so our list included some wine coolers, Sutter Home White Zinfandel and some Lucky Lagar. If you're going for the gusto, go to Albertson's for price, Safeway for selection.

Included in the shopping list were personal hygiene items, but mouthwash and Right Guard should be enough to cover any unwanted aroma, and who cares anyway.

Chinese art exhibit comes to CSUS

Xtina Chanes
Staff Writer

An exhibit of Chinese art is being shown in the table game lounge on the second floor of the University Union and will continue through March 18.

The display of work being shown contains both traditional and modern pieces.

Li Tao, an art critic in China, brought the works of Chinese art to CSUS as part of a United States tour. Currently a show is also being presented at U.C. Davis and will be also be shown at U.C. Berkeley and Ohio State.

Dr. Robertson of the foreign language department acted as an interpreter for Tao in his lecture on the works Friday, Feb. 26. Robertson, who stated he had no knowledge of the art itself, did a remarkable job of explaining the work as told by Tao.

Korea and mainland China are currently going to work together to display various types of cultural art. This show will mark the

beginning of that effort.

One of the artists being shown, Zhiguo Hao, had a modern piece displayed entitled "On the Beach" which is of two women sitting on the beach. One is lying on her side, while the other is sitting up. This piece is an example of the modern side of the show and demonstrates the similarities in our cultures.

"Autumn Charm" is a piece of art that shows traditional landscaping. The piece, by Yuliang Wei, expresses the peace and serenity that has typically made Chinese art famous.

All of the art exhibited is done with a brush pen, which is the traditional instrument used in both writing and painting.


Some of the art was displayed traditionally on scrolls, which have two advantages. The first being the art pieces are easy to store. The second advantage is that once stored the pieces can be kept for as long as two hundred years.

The artists have no party affiliation in China so they are not restricted in their works.



The exhibit of Chinese art is currently showing in the game room on the second floor of the University Union. The pieces will be shown through March 18. Photo by Rita Ball

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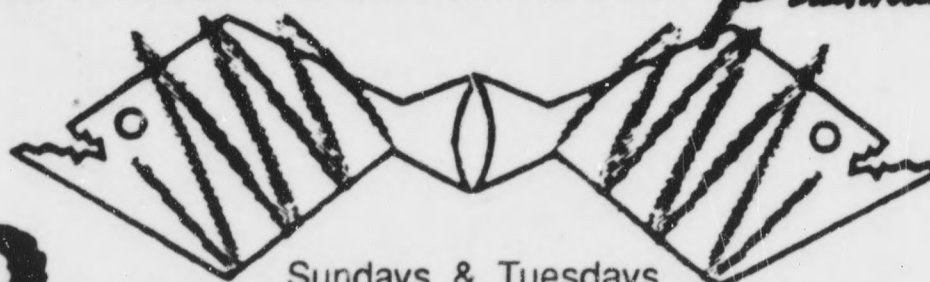
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Balancing Act play dangerously

Christopher Noxon
Staff Writer

The Balancing Act had just finished a show in Berkeley when a fan from Sacramento complimented them.

"Thanks," singer Jeff Davis said. "Can we sleep on your floor?"

And so last Monday, February 22, after playing two knock-down sets at Melarkey's, The Balancing Act avoided the high price of a hotel by sleeping on a fan's floor. Rock 'n' roll.

There were no backstage hors d'oeuvres or screaming groupies at Monday night's show. In fact, only about 50 people showed up. But this was alternate rock music in its purest form: innovative, funny, evocative and ignored.

The Balancing Act are hard to figure out. Trying to pin a label on their music is tempting, but any label always seems to leave something out. Their music is sometimes somber, sometimes sentimental. Their lyrics are often

hopeful, sometimes desperate. They sound a little like the Violent Femmes, a little like the Square Roots, but not like any of them really.

There are four of them, that much is certain. But just to keep the audience on their toes, they switched instruments several times during the show, playing musical chairs with an acoustic guitar, a bass, keyboards, an electric guitar and a small set of percussion.

The quartet work hard despite their tame appearances (Short hair, flannel shirts and blue jeans.) and unpretentious set up. (No gigantic drum kit or fancy props.) The effort paid off. The show was rarely comfortable and never safe.

"There's a certain tension inherent to the group that adds to the whole thing," Davis explained.

"The tension works for us," guitarist/keyboad player Willie Aron added. "It creates a push and pull balancing act." Hence the name.

This tension works beautifully



Balancing Act brought their unique sound to Melarkey's Feb. 22. Photo by Shellie Sektnan

on stage and record, charging the group's acoustic sound with furious energy. But obviously, this tension works both ways, affecting their relationships as well. During an interview, Davis and Aron had a rather heated ex-

change over whether or not Prince sold out.

"This is just how we work together," Aron said.

"But we usually don't argue during interviews," percussionist Robert Blackman said.

"We're not all puppies from the same litter," Aron explained.

These unlikely puppies got together four years ago in Los Angeles when Davis, a sprout

Please see ACT, page 7A

University Union Facilities Expansion Proposal Referendum

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Thursday, March 3
Friday, March 4 8:30 am - 2:00 pm

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The Navy band invades CSUS



Gina DeSanto
Staff Writer

In the spirit of the Olympics, with a little patriotism stirred in all of us, the timing of the United States Navy Band's performance here was very appropriate.

The band, on its first West Coast tour in 10 years, presented a free concert in the south gym Feb. 26.

The Navy Band is the Navy's premier musical representative in Washington, D.C. Recognized as "The World's Finest," the band is staffed by some of the nation's

best musicians.

"This tour is for P.R. and recruitment purposes," explained tour operations director Robert Snider.

A percussionist in the band, Snider is quick to point out that the musicians are regular Navy on active duty. They just belong to the music branch and are permanently stationed in Washington, D.C., assigned to the White House.

The Navy Band occupies a prominent position in the national limelight, both as a

Please see NAVY, page 5A



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NAVY

Continued from page 4A

service tradition and distinguished musical organization.

Chris Erbe has been playing the trumpet with the band for six years, ever since he joined the Navy after college. "This is the most secure job a musician can have and it offers a chance to play quality music," says Erbe.

Tim Roberts, the newest member of the band, has been playing the saxophone for 13 years. He joined the Navy to play with this elite group of musicians four months ago and has been playing with them for two months.

"It's a good band, there's a lot of opportunity for travel, and it's great to work in

such a professional atmosphere," said Roberts.

Playing to a full auditorium, the band seemed to please the mostly older crowd. There were some music students in attendance, fulfilling their concert requirements and others just interested in quality band music.

The ages of the band members varied greatly and there were only a handful of women making up the 60-member tour group.

The musicians are dedicated to their craft. They played their instruments with artistry and enthusiasm. The clarity of their tone and the precision of their sound ex-

plains their famous reputation.

The music ranged from patriotic to inspiring, dramatic to traditional. Individual excellence on solos was acknowledged by the audience with hearty applause.

The Navy's premier musicians continue to be prominently featured in national events.

The organization participated in the nation's bicentennial in 1976, the rededication of the Statue of Liberty in 1986 and the U.S. Constitution observances in 1987.

In addition to presenting honors at White House and Pentagon ceremonies for arriving dignitaries, the band regularly performs


at memorial services at Arlington National Cemetery.

The band has also performed at 15 presidential inaugurations.

The United States Navy Band exemplifies the pride of the nation's seagoing service at ceremonies and concerts in the nation's capital and throughout the country. Directed by Cmdr. Allen E. Beck, the U.S. Navy Band inspires and entertains by performing all styles of music — from ceremonial to classical, jazz and country favorites.

The organization continues a proud tradition of professionalism and service long associated with the United States Navy.

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It's good for you. It's bad for you. It causes cancer. It prevents cancer. It makes you more fertile. It makes you less fertile. You should get on it. You should get off it.

All the conflicting information floating around about the Pill is enough to make you contemplate abstinence. We recommend a far less drastic measure: educate yourself. Gather all the information you can from reliable sources and, together with your doctor, make the decision that's right for you.

Here are a few facts to start you

women may experience a short period of readjustment after discontinuing the Pill. Even so, they usually become pregnant soon.

Some women wonder if their bodies need an occasional rest from the Pill. The simple truth is, they don't. And switching to a less effective form of birth control increases your chances for unplanned pregnancy. So much for giving your body a "rest."

TRUTH RUMOR

off. First, the Pill is actually many pills. Since its introduction in 1960, it's evolved from one high dosage product into many much lower in dosage. From 150 mcgs. of estrogen in 1960, down to 35 or less today. Yet, it's still the most effective form of birth control available to you other than sterilization.

What about the Pill and breast cancer? Although there are conflicting reports concerning this issue, the Centers for Disease Control reported that women who took the Pill—even for 15 years—ran no higher risk of breast cancer than women who didn't.

The CDC also reported that ovarian and uterine cancer are substantially less common among women who use oral contraceptives. In addition, Pill users are less likely to develop benign breast disease, pelvic inflammatory disease (tubal infections) and ovarian cysts.

One of the Pill's greatest areas of misconception is conception. Does the Pill make you less fertile? Studies indicate that if you were fertile before you took the Pill, taking it should not affect your ability to have children later. However, some

You've also probably heard that there are risks associated with taking the Pill. That is a fact. And you should know what those risks are. For example, if you are taking the Pill you should not smoke. Especially if you are over 35. Cigarette smoking is known to increase the risk of serious and possibly life-threatening adverse effects on the heart and blood vessels from Pill use. What's more, women with certain conditions or medical histories should not use the Pill.

Even if you're already on the Pill, you should see your doctor at least once a year.

Decisions about birth control aren't easy and shouldn't be taken lightly. Moreover, they should be based on information from first-rate sources, not secondhand advice. If you're a Pill user, read the patient information regularly. Learn everything you can about what you're taking.

Whether you're considering getting off the Pill or getting on it, the better informed you are, the better you'll feel about your decision.

And that's the truth.

A message from the Association of Reproductive Health Professionals through an educational grant from Ortho Pharmaceutical Corporation.

When the topic is the Pill, they're hard to separate.

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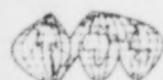
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The Associated Students invites funding requests for our Fall 1988 Activity Grants from University recognized clubs and organizations.

INTENT OF GRANTS

The Activities Finance Council, the activities arm of the Associated Students, is interested in funding on-campus events that have been successful in the past and will benefit the largest number of students. Events which are new to campus are welcomed, provided they will be held on campus, are innovative, and can demonstrate a need.

ELIGIBILITY

Requests for funding must be from a club or organization that is currently recognized by the University (Student Activities Office).

APPLICATION FOR INFORMATION

You may obtain an application for an Activities Finance Council request from the Associated Students Business Office, located on the 3rd floor of the University Union, or call Rita Tyk at 278-6276

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Applications must be received in the ASI Business Office by 4:30pm, Friday March 25, 1988.

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REVIEWS

Mellencamp fills ARCO

Tammy Thomas
Staff Writer

John Cougar Mellencamp's opening chords of "Paper in Fire" were all it took to get the crowd going in the jam-packed ARCO Arena on Feb. 24.

The long-awaited appearance by Mellencamp was apparent as the audience responded by dancing, clapping and singing for practically the entire show. It was almost a rendition of a Bruce Springsteen concert, but not quite.

Mellencamp's fans are a lot more than just Farm Aid supporters, they're people who love good ole' honest rock 'n' roll. And that's what Mellencamp delivers. His performances are never glittered by a lot of fancy props or stage tricks, it's just his ability to be real and sound real.

Older tunes from "American Fool" and "Uh-Huh" were scattered throughout the show. But a lot of new songs from his 1985 "Scarecrow" album like "Rain on the Scarecrow," "Small Town" and "Minutes to Memories," just to name a few, were played.

With his new members in the band on tour with him, there were a lot of tunes played from his latest success, "The Lonesome Jubilee."

It seemed as though there wasn't a single person in the whole arena sitting when the band played hits such as "Check it Out" and "The Real Life."

The band's sound has changed a little since "Scarecrow" with new members Pat Peterson and Crystal Taliefero on backup vocals, Lisa Germano on fiddle and John Cascella playing the accordion. But the basic Mellencamp sound is still there with Kenny Aronoff on drums, Larry Crane on electric and acoustic guitar, Toby Myers on bass guitar and Mike Wanchic



John Cougar Mellencamp played to an enthusiastic crowd Feb. 24. Photo courtesy of Pulse Magazine

playing electric guitar. The new musicians enhance the sound that makes "Jubilee" different than the rest of the Mellencamp releases.

During the Wednesday night show at ARCO Arena, Mellencamp took a few minutes to talk about the exploitation of rock 'n' roll in commercials. He spoke about the Nike commercial using The Beatles' "Revolution" and then went on to say, "But here's a man that'll never sell his music to commercials . . . Bob Dylan." Then the band went on to jam

Dylan's "Rolling Stone."

The final song in the last encore was "Cherry Bomb," a hit single from "Jubilee," but this only left the audience wanting another two and a half hours.

John's days of working for telephone companies in Indiana and playing in bands like Crepe Soul and Snakepit Banana Barn are well over.

He's at the top of the list when it comes to artists of the '80's, and by the way he performed Feb. 24, it looks like he's there to stay.

**CHECK OUT WHAT'S COMING UP
PAGE 8A**

Squeeze play Davis

Christopher Noxon
Staff Writer

Maybe it's just their nature, but Squeeze delivered a rather predictable show at the Davis Recreation Center Feb. 24.

Granted, Squeeze certainly isn't on the cutting edge of the pop scene, and Davis isn't exactly a big stop on their "Babylon and On" tour, but one couldn't help but get the feeling these guys were just going through the motions.

Don't get me wrong, Squeeze is one terrific band. On album, they burst with a soulful blending of smooth pop and quirky hooks. Lead singer Glen Tilbrook has a mesmerizing voice and an irresistible knack for songwriting. But on stage, at least on this night, they came out flat.

To an audience of bottle-blond teenyboppers, Squeeze played all the hits plus a couple oldies and even a Quincy Jones cover. But it wasn't what they played, it was how they played it.

Not that they lack talent, in fact there were moments when they were damn *tight*, but there was something in their vacant expressions and stock moves that put a noticeable barrier between band and audience.

But there were those moments, most prominent in the reworking



Squeeze hit Davis on their "Babylon and On" tour. *Hornet file photo*

of "Footprints" and the good old "Black Coffee in Bed" when Squeeze flexed their charming musical muscle and things really took off. But those times were too far apart and only helped to remind us of just how good Squeeze could be on another day.

And on top of it all, 10,000 Maniacs, the listed opening band, didn't show. They might have

been able to get the momentum up for Squeeze and save the day. In case you haven't heard, The Maniacs are a severely misnamed beatnik throwback band led by the gorgeous Natalie Merchant. They just better have a good excuse. Taking their place was Berkeley's Freaky Executives who played a funky, if not out of place, batch of dance tunes.

ACT

Continued from page 3A

farmer playing with a folk band called The Art Students, met Aron at a party. The Art Students were breaking up so Davis and Aron "decided to make some music together." Soon after, Steve Wagner, a counselor at a mental health hospital, joined the band.

The three auditioned several percussionists but found all of them "much too serious."

Finally, they distributed a flyer reading "Percussionist needed: No experience preferred." Robert Blackman, a pastry chef, joined them that summer.

Record companies were only "mildly interested" in their music, so they published a record themselves, entitled "New Campfire Songs."

It sold a couple thousand copies, but more importantly attracted the attention of I.R.S., which was starting a label especially for "left-field type bands." The Balancing Act fit the bill and they were signed.

"Three Squares and a Roof" has met critical raves. The Chicago Reader went so far as to call them "the coolest band in America."

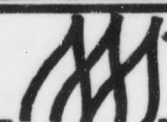
Did the praise affect their efforts?

Jeff jokes, "We had the interior of the van mirrored. Now we've got mirrors on the tires, everywhere. Seriously, it's nice temporarily, but it has no bearing. If a band starts believing their own reviews, they're in real trouble."

Judging from Monday night's show, popular acclaim will soon follow the critical.

They walk the line between the raw and the accessible, the danceable and the thoughtful with all the agility of, well, a Balancing Act.

The Hornet



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COMING UP

THAT'S A DUMB JOKE.

Harry's Bar and Grill, located on 4th and L streets, are presenting, on March 2 and 3, the Melissa LeVesque Jazz Trio and, on the 4 and 5, The Spydelz rock 'n' roll. 24-hour parking is located on 3rd and L streets. For more information, call 448-8223.

Why is it that all really dumb jokes are about people that go into bars? Without getting too philosophical about this I have to say that there must be a correlation between bars and dumb jokes, or between dumb jokes and a bar's clientele. Maybe it has something to do with the fact that a larger number of brain cells enter a bar on a typical night than ever leave... This guy walked into a bar once...

CAUGHT BETWEEN A ROCK AND A HARD PLACE

The C.N. Gorman Museum, located at TB 111 University of California, Davis, will be sponsoring Three Generations of Santa Clara Pottery: The Naranjo Family until March 18. The gallery hours are Monday through Friday, 1-5 p.m.. For more information, please call 752-6567.

Clay sculpturing is an interesting, creative art. Think about the possibilities. Your hand creates whatever your mind can conjure up. We're not just talking ideas here. There is a three-dimensional aspect that is part of the end product. You could make a flower centerpiece that will never wilt. Or how 'bout a vogue French lover (male or female) that will never say no? Or kids that would never talk back? Or a boss that would never yell at you? You could surround your entire world with nothing but clay sculptures and live a very quiet, but content life. Hold me back...

CAN I HELP YOU?

The CSUS library media services center will be presenting on Tuesday nights at 7 p.m. in Room 304, "Potpourri Night at the Library." On March 15 an opera featuring Boris Gudonov will be featured.

On Thursdays, same room, same time, will be presented

"Current Event Night," and "Shakespeare Night" at the library. Scheduled for March 3 will be Richard III, and on March 24 will be Political Issues: Nigeria and War in Nicaragua.

What happened to the days of the beautiful librarian behind the thick-rimmed glasses? You know, the conservative one that tended to live at that institution and know everything about how it operated. In my opinion, there has been a trend toward a less helpful librarian (though no less intelligent, of course) especially in the public libraries. So lets get out there and knock some sense into our current book shufflers!

WHEN THE SAINTS...

The Sacramento Valley Symphonic Band Association presents the Camellia Festival Symphonic Band Concert, March 5, 1:30 p.m. on the west steps of the State Capital Building following the Gala Parade downtown. For more information, please call 481-1386.

I've been told that performing in a band is a terrific way for singles to meet. That is the primary reason many people performed in their high school band — for the dudes and gals. Hey, they may call them geeks and nerds, but I have a different opinion. There has got to be something to this.

ATTENTION ALL JILBAIT

The Lite Rail Inn is changing its format to include patrons 16 and over. This change took place on Feb. 16. Live music is presented five nights a week, Wednesday through Sunday, with all shows starting a 9 p.m. Appearing on March 5 and 6 are Aziz and Marquee.

I guess they figure, "Well, they look older now..."

NIFTY NEON

The American River Art Gallery presents an exhibition titled "Wall Constructions With Neon," by Cathy Stone through March 31. There will be a reception for the artist on Monday, March 7 from noon to 1 p.m. For more information, call 484-8433.

People have a need to express themselves creatively, whether through a conventional creative way or through a totally unorthodox way. They're all good, but the ones to watch always seem to be the unorthodox ones because they tend to be driven by unconventional means to go beyond the norm. Freaks make great artists...

SUMATRA CITY, SWEET-HEART

A free non-denominational information meeting on Surat Shabd Yoga will be held Thursday, March 17 at 7 p.m. at 2710 Castro Way, Sacramento. Sant Thakar Singh, a master of this Yoga, will be featured in a videotaped talk. For more information, call 944-4131.

Is it tougher to try to get to know yourself or to try to avoid realizing who you really are? Both are painstaking and can even be tedious.

THE PSEUDO MAN

The Crest Theatre will present the 1941 version of Dr. Jekyll and Mr. Hyde, starring Spencer Tracy, Ingrid Bergman and Lana Turner, today. Doors open at 7 p.m. and the movie starts at 8 p.m.

That's man all right, a Dr. Jekyll and Mr. Hyde. What are the poor women of this day and age going to do with the crop of men that they're harvesting these days? Are you kidding me? Ladies are either getting a man with intelligence behind a set of coke bottle bottoms or a guy that isn't too bright, but he can lift heavy things. Maybe progress will breed a replacement — STAY TUNED!

GO AHEAD, SEE THEM

Go Ahead will play at the Placer County Fair Grounds on Friday, March 4 at 8 p.m. Tickets are \$13 and are available through Bass Ticketmaster. Included will be a light show and a special appearance by Bob Weir (the cute one) of the Grateful Dead.

What else can be said about a band made up mostly of Grateful Dead members, spiced up by a couple of Santana dudes and one dash of the Youngbloods? Just see it.

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